

MVIBE

magazine

Jun 2021 | issue 22.2

ART

LIQUID LIGHT

ART BY
BETTE RIDGEWAY

DREAMLAND SINCE 2020

ART BY MENG LU

BIRD SCREEN V

ART BY CATHERINE
EATON SKINNER

TRANSPARENT PERSONALITY

ART BY
GORDON SKALLEBERG

ORBITING

ART BY
LISA GLOSER

FIGURATIVE ABSTRACTIONS

ART BY
MARK YALE HARRIS

KINGDOM OF CROOKED MIRRORS

ART BY
OXANA KOVALCHUK

WATERCOLOR

ART BY
NWAJIAKU UCHE

MIXED MEDIA

ART BY
UGONMA CHIBUZO

MVIBE

magazine



The Cover Story Features

“CROSSROADS”

Art by Bette Ridgeway @ridgewaystudio

Editor in chief Marineza Vamvakari @marineza_vamvakari
Editor Panagiotis Vamvakaris

Follow us

www.instagram.com/mvibemagazine
www.facebook.com/MVIBEMAGAZINE
<https://kavyar.com/mvibe-magazine>

<https://mvibemagazine.vsble.me>

CONTENTS

BETTE RIDGEWAY.....4

MENG LU.....14

CATHERINE EATON SKINNER.....24

GORDON SKALLEBERG.....30

MARK YALE HARRIS.....40

LISA GLOSER.....48

OXANA KOVALCHUK.....56

NWAJIAKU UCHE66

UGONMA CHIBUZO.....72

ART

Bette Ridgeway

Liquid Light

Bette Ridgeway is best known for her large-scale, luminous poured canvases that push the boundaries of light, color and design. Her youth spent in the beautiful Adirondack Mountains of upstate New York and her extensive global travel filled have informed her colorful palette. For the past two decades, the high desert light of Santa Fe, NM has fueled Ridgeway's art practice. Her three decades of mentorship by the acclaimed Abstract Expressionist Paul Jenkins set her on her lifetime journey of non-objective painting on large canvas. She explores the interrelation and change of color in various conditions and on a variety of surfaces. Her artistic foundations in line drawing, watercolor, graphic design, and oils gave way to acrylics, which she found to be more versatile for her layering technique. Ridgeway has spent the last 30 years developing her signature technique, called "layering light," in which she uses many layers of thin, transparent acrylics on linen and canvas to produce a fluidity and viscosity similar to traditional watercolor. Delving further, Ridgeway expanded her work into 3D, joining paint and resin to aluminum and steel with sculptures of minimal towers. Ridgeway depicts movement in her work, sometimes kinetic and full of emotion, sometimes bold and masterful, sometimes languid and tentative. She sees herself as the channel, the work coming it comes through her but it is not hers. It goes out into the world - it has a life of its own.

More Art by
Bette Ridgeway
www.ridgewaystudio.com
www.instagram.com/ridgewaystudio
www.facebook.com/bette.ridgeway



NIGHT JUNGLE

Art by Bette Ridgeway @ridgewaystudio



ROMANCING BLUE

Art by Bette Ridgeway @ridgewaystudio

MVIBE

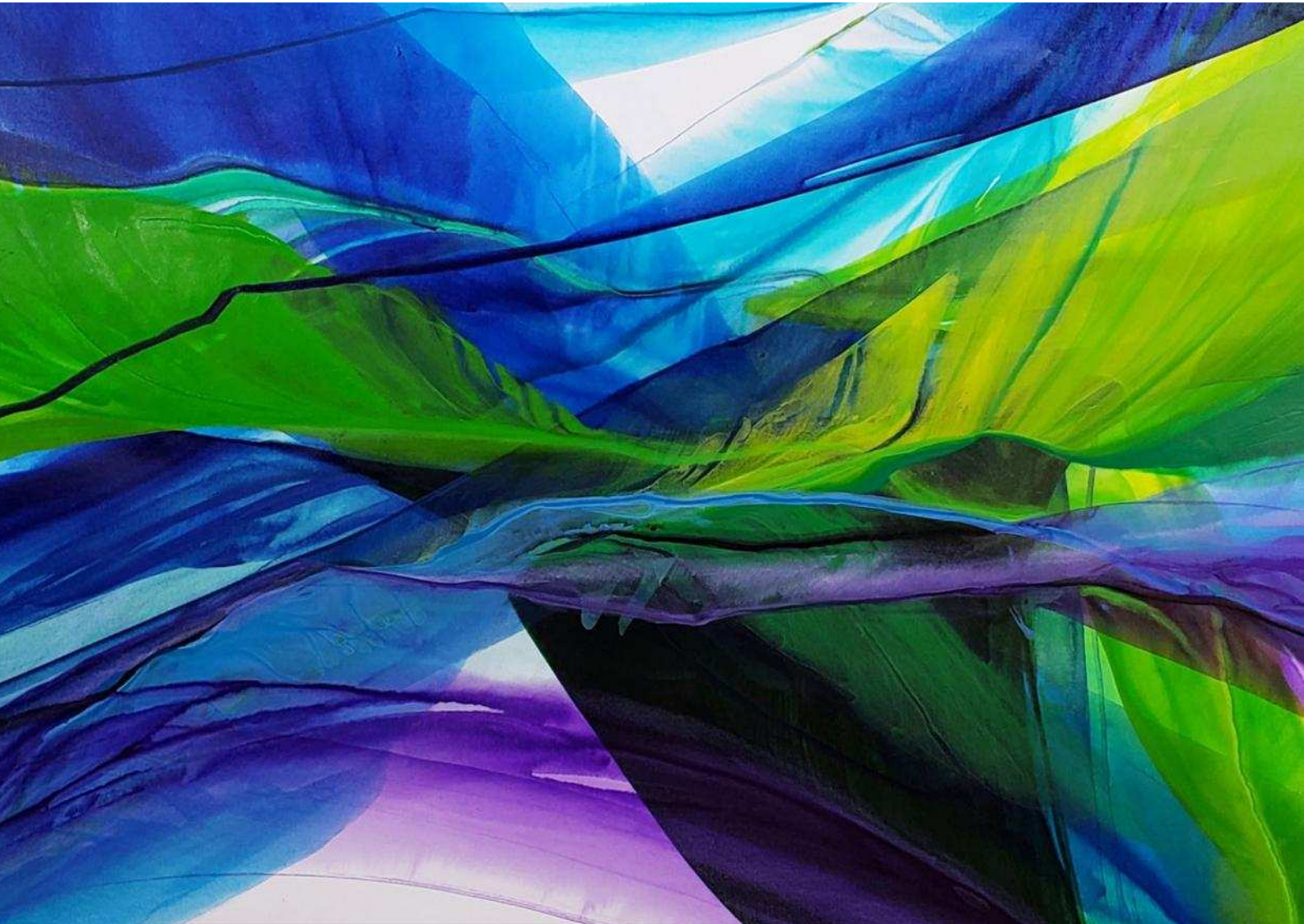
m a g a z i n e



CROSSROADS
Art by Bette Ridgeway @ridgewaystudio

MVIBE

m a g a z i n e



ORIGINS
Art by Bette Ridgeway @ridgewaystudio

MVIBE

m a g a z i n e



STORM OVER SANTA FE
Art by Bette Ridgeway @ridgewaystudio





DIVINE INTERVENTION
Art by Bette Ridgeway @ridgewaystudio

MVIBE

m a g a z i n e



THE TIDE IS TURNING
Art by Bette Ridgeway @ridgewaystudio

MVIBE

m a g a z i n e



THE WINDS OF TIME
Art by Bette Ridgeway @ridgewaystudio

Meng Lu

Dreamland since 2020

There is only one theme in her painting:
"Dreamland since 2020"

She started painting to escape from real life. Just as she wrote in one of her works: The dream is an invitation, the painting is an escape. The biggest attraction of painting in it is a kind of exploration. Sometimes she finds amazing elements on the canvas, which can be an animal or a tree randomly arranged from blocks of paint, during painting, these accidents and its creation, maps the whole story. She occasionally uses the traditional Chinese multi-point perspective or often has no perspective in her painting.

"I am a painter, photographer, and promoter of therapeutic art. I mainly make acrylic work on canvas and digital art. For me, painting, composition, melody, rhythm, colors and movement are more important and interesting. Animals, people and views are hidden in my painting, the audience could find them, imagine them, or ignore them, because many of them are among the representations quite abstract."

Meng Lu

More Art by
Meng Lu

[www.facebook.com/Cynthia Lu](http://www.facebook.com/CynthiaLu)

www.instagram.com/cynthialu92

www.linkedin.com/in/cynthia-lu-37863032



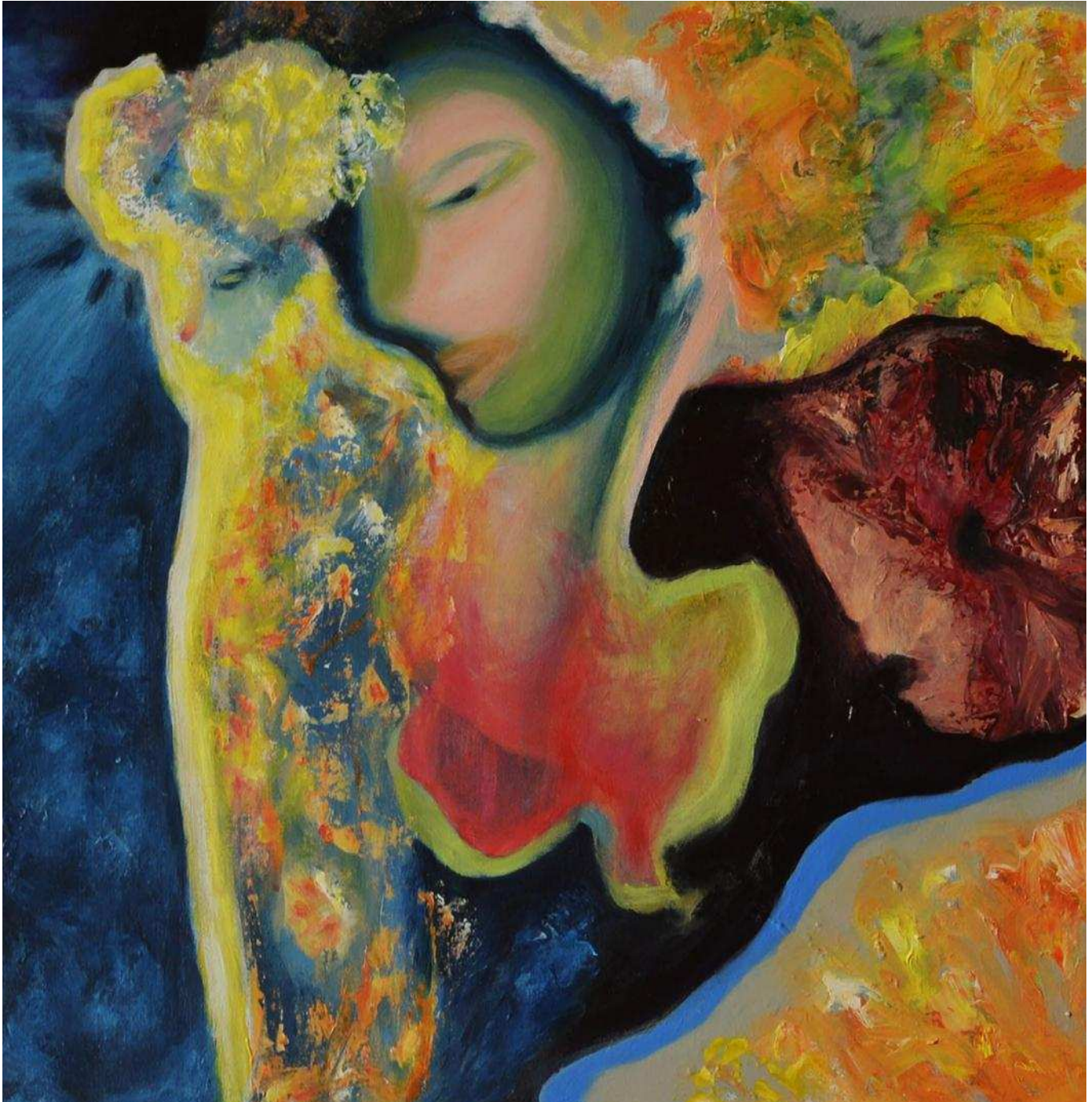
DREAM IS AN INVITATION
Art by Meng Lu @cynthialu92



IN BLOOM NO FLOWER
Art by Meng Lu @cynthialu92

MVIBE

m a g a z i n e



BLOOMING
Art by Meng Lu @cynthialu92



THE WONDERFUL AFTERNOON IN YARD
Art by Meng Lu @cynthialu92

MVIBE

m a g a z i n e



SCORCHER AND SOUND
Art by Meng Lu @cynthialu92

MVIBE

m a g a z i n e



MY CHILDHOOD AND MOON
Art by Meng Lu @cynthialu92

MVIBE

m a g a z i n e



PARENTS AND CHILD
Art by Meng Lu @cynthialu92

UNKNOWN PLACE I AM IN IS JUST ARCADIA

Art by Meng Lu @cynthialu92





Catherine Eaton Skinner

Bird Screen V

Artist Catherine Eaton Skinner illuminates the balance of opposites and numerical systems - ranging from simple tantric forms to complex grids, reflecting mankind's attempts to connect to place/each other. Skinner's creativity stems from growing up in the Pacific Northwest, her Stanford biology degree and Bay Area Figurative painters Nathan Oliveira and Frank Lobdell's painting instruction. Between Seattle and Santa Fe studios, she concentrates on painting, encaustic, photography, printmaking and sculpture. Various art anthologies contain her work. 100+ publications have highlighted Skinner's art, including LandEscape Art Review (London), Artists on Art, Magazine 43 (Berlin, Hong Kong, Manila) and the Radius Book publication of her monograph 108. Skinner has had 39 solo domestic and international exhibitions. Marin MOCA, the Royal Academy of Art, Yellowstone Art Museum and the Japanese Handmade Paper Museum have shown her work. Corporate and public collections include the Embassy of the United States, Tokyo; Boeing tCorporation, Seattle; and the University of Washington, Seattle.

"Silence without echo, shadow and light - images within realms of space, wind, water and earth -binding with mindful meditation."

More Art by
Catherine Eaton Skinner
www.ceskinner.com



BIRD SCREEN V
Art by Catherine Eaton Skinner



BIRD SCREEN V

Art by Catherine Eaton Skinner

MVIBE

m a g a z i n e



BIRD SCREEN V
Art by Catherine Eaton Skinner

MVIBE

m a g a z i n e



BIRD SCREEN V
Art by Catherine Eaton Skinner



BIRD SCREEN V
Art by Catherine Eaton Skinner

Gordon Gordon Skalleberg

Transparent Personality

Swedish artist Gordon Skalleberg, on painting faces and people, muses, "...I am trying to see beyond the surface...are we really aware of what we are seeing?" Painting in oil on untreated wood, unique grain patterns are visible beneath the paint, intensifying movement and texture. A native of Arild, Sweden and now residing in Santa Fe, New Mexico, Skalleberg transitioned to full-time artist after years in the family's business. His relocation to New Mexico inspired new imagery, a distinctive twist on Southwestern features - desert landscapes, mountains, open skies - in a semi-abstract landscape-style. Skalleberg has shown in gallery and exhibitions in Sweden since 2007; more recently in New York and Santa Fe. Since 2015, he has participated in the prestigious annual Studio Tour in southwest Sweden. Occasionally he accepts commissions - a recent example being Netflix engaging him to paint portraits of Uma Thurman and Tony Goldwyn for a production. His work is in museum, corporate and private collections in Sweden and the United States.

More Art by
Gordon Skalleberg Studio
www.gordonskalleberg.com
www.instagram.com/gordonskalleberg
www.pinterest.com/artworkintl/gordon-skalleberg



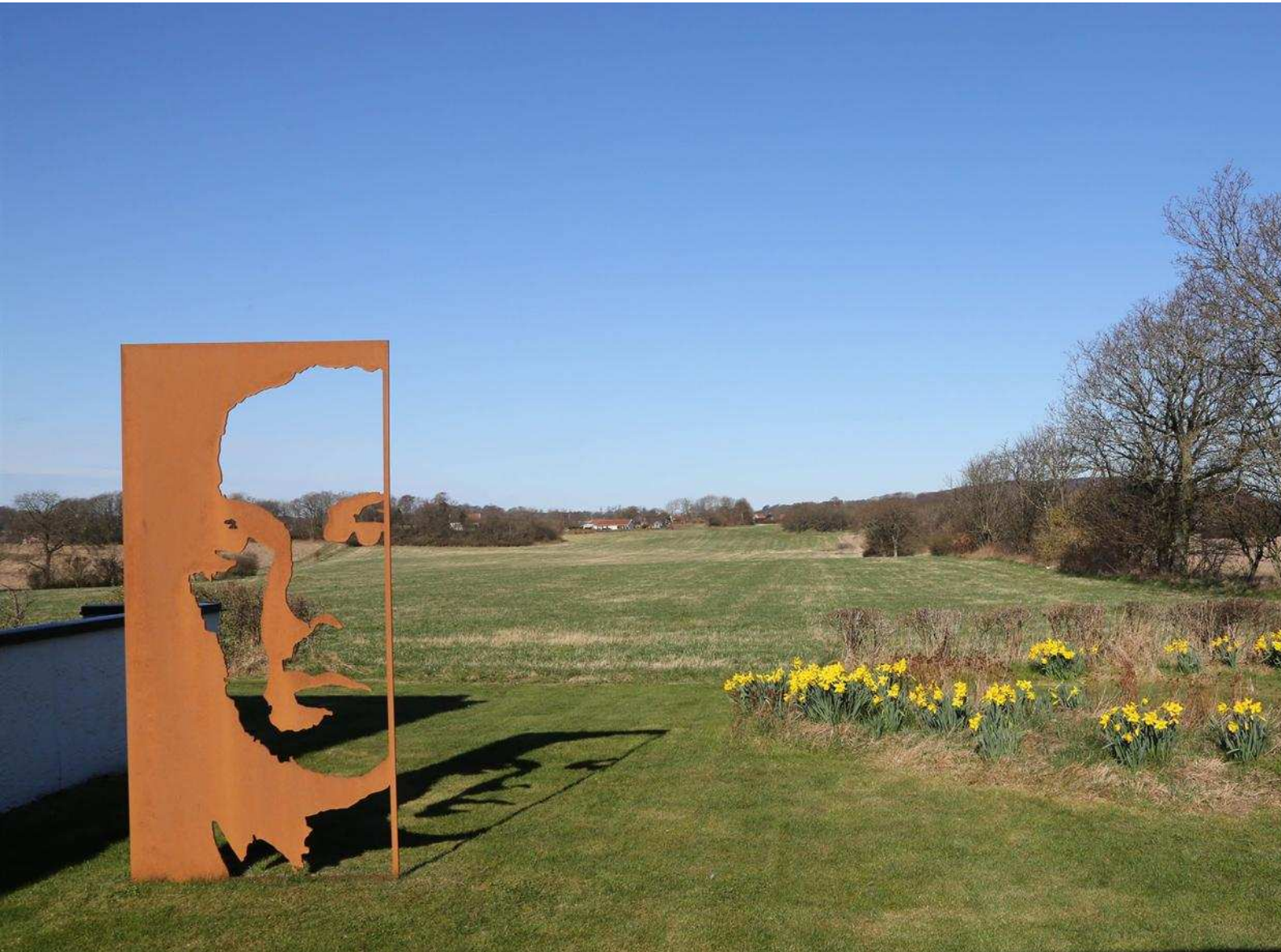
TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg



TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg

MVIBE

m a g a z i n e



TRANSPARENT PERSONALITY

“It is the first of my laser cut steel pieces. It is a Corten steel piece (it rusts and then the rusting stops and the steel remains rusty only on the surface). It is only 10 mm thick, above ground it is 2.5 x 1 meter.”

Art by Gordon Skalleberg Studio @gordonskalleberg

MVIBE

m a g a z i n e



TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg

MVIBE

m a g a z i n e



TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg

MVIBE

m a g a z i n e



TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg



TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg

MVIBE

m a g a z i n e



TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg

MVIBE

m a g a z i n e



TRANSPARENT PERSONALITY
Art by Gordon Skalleberg Studio @gordonskalleberg

Mark Yale Harris

FIGURATIVE ABSTRACTIONS

Born in Buffalo, New York, Mark Yale Harris spent his childhood enthralled in a world of drawing and painting. Though honored for his creative endeavors, he was encouraged to pursue a more conventional career. After finding conventional success, the artistic passion that existed just beneath the surface was able to present itself. Harris began sculpting, and has since created an evolving body of work in stone and bronze, now featured in public collections, museums and galleries worldwide, including: Hilton Hotels; Royal Academy of London; Marin MOCA; Four Seasons Hotels and the Open Air Museum - Ube, Japan.

"The purpose of my artwork is to invoke an awakening of the sensual. Stimulating a perceptual, internal, and intellectual response for the viewer: a visual that speaks to life's experiences. Creating symbols of universal connection underscores the relationship that one has to another and to nature."

More Art by
Mark Yale Harris
<http://markyaleharris.com>
www.facebook.com/artistealso
www.pinterest.com/artworkintl/mark-yale-harris
<https://twitter.com/MarkYaleHarris>
www.instagram.com/markyaleharris

WHIRL WIND IN THE THORN TREES
ART BY MARK YALE HARRIS @markyaleharris



MVIBE

m a g a z i n e



HALF EATEN APPLE
ART BY MARK YALE HARRIS @markyaleharris



CRUSH
ART BY MARK YALE HARRIS @markyaleharris

MVIBE

m a g a z i n e



HARD WINTER DT
ART BY MARK YALE HARRIS @markyaleharris



RECOIL
ART BY MARK YALE HARRIS @markyaleharris



AWAKENING III
ART BY MARK YALE HARRIS @markyaleharris

MVIBE

m a g a z i n e



CHAOS
ART BY MARK YALE HARRIS @markyaleharris

LISA GLOSER

Orbiting

"This work is an attempt to rethink the own way of working, letting go of circular thoughts of self-doubt. Orbiting is also a very practical attempt to dare to try the things that you wanted to try but didn't - for too long."

Lisa Gloser

More Art by
Lisa Gloser
www.instagram.com/lisagloser
www.lisagloser.com



ORBITING
Art by Lisa Gloser @lisagloser



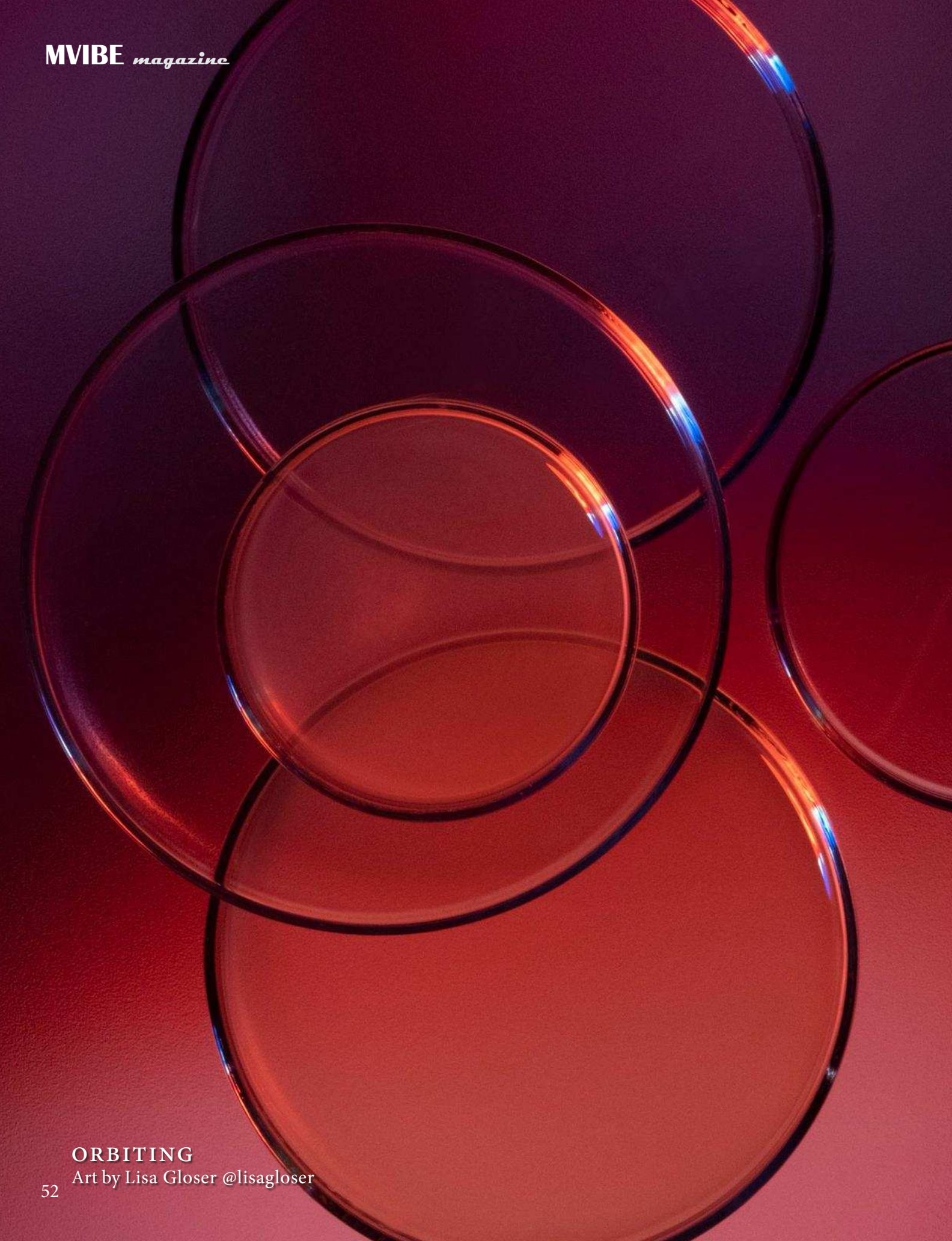
ORBITING

Art by Lisa Gloser @lisagloser



ORBITING

Art by Lisa Gloser @lisagloser

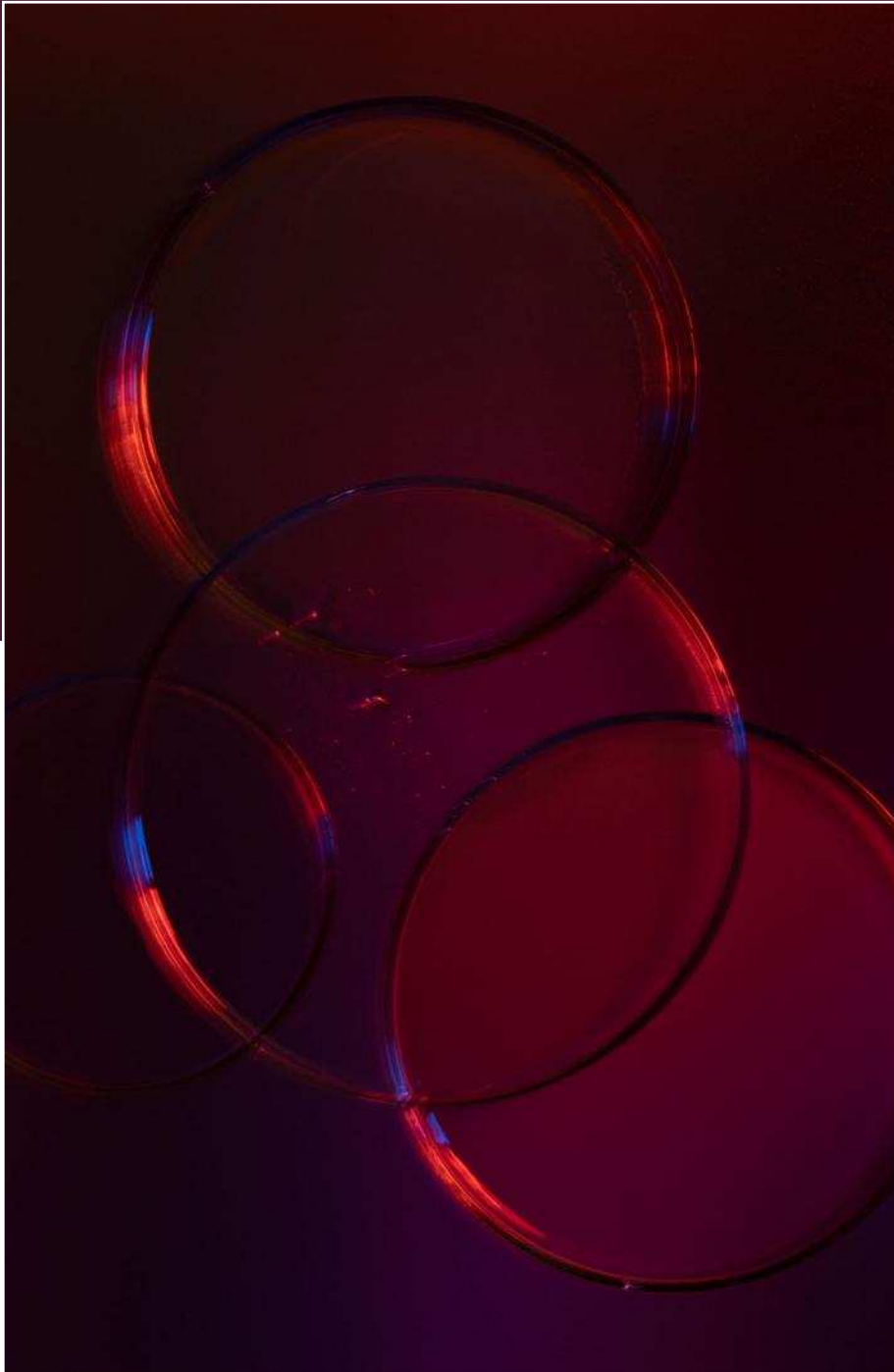


ORBITING

Art by Lisa Gloser @lisagloser

MVIBE

m a g a z i n e



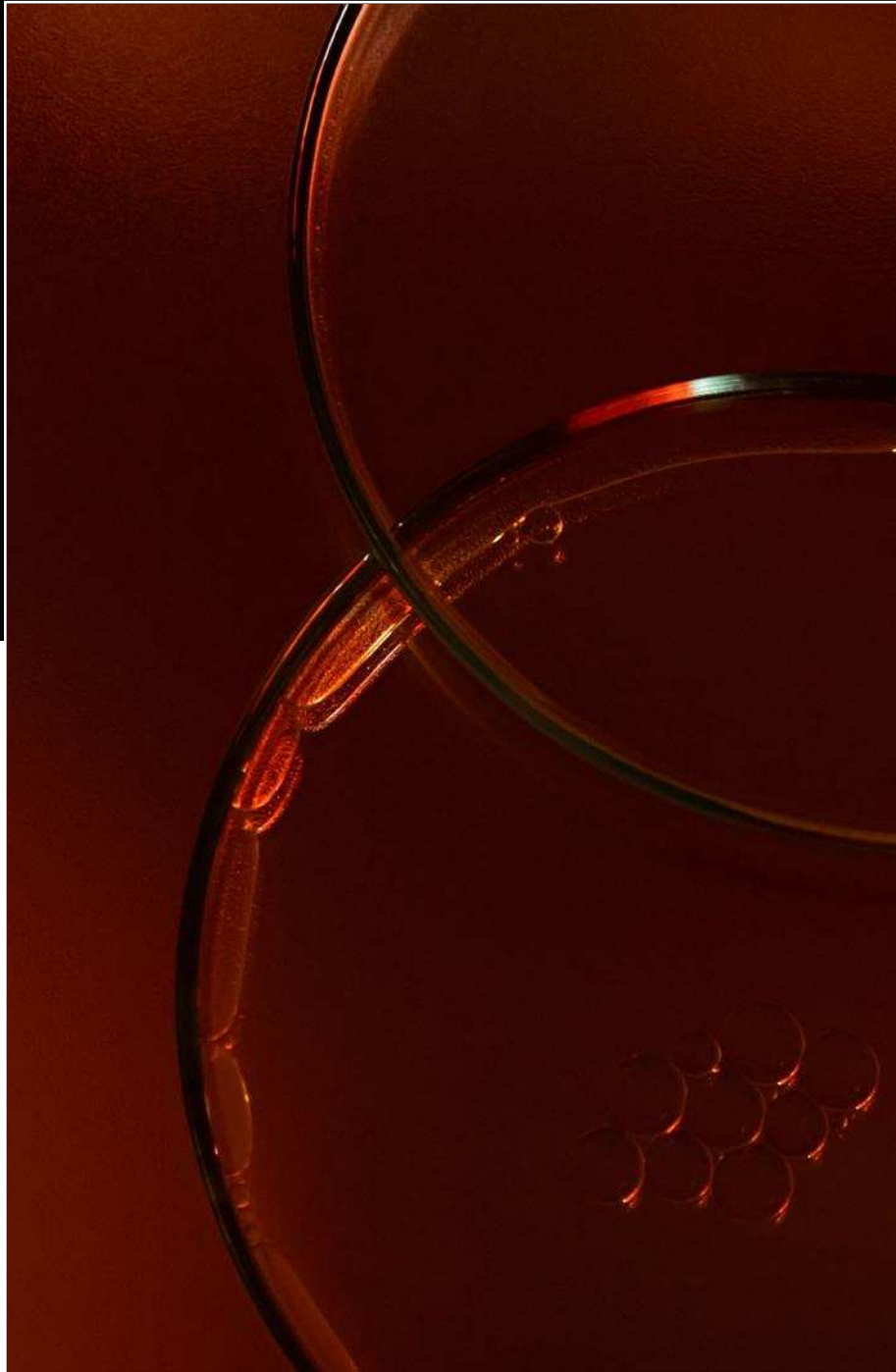
ORBITING

Art by Lisa Gloser @lisagloser

MVIBE *magazine*

MVIBE

m a g a z i n e



ORBITING

Art by Lisa Gloser @lisagloser



ORBITING

Art by Lisa Gloser @lisagloser

Oxana Kovalchuk

KINGDOM OF CROOKED MIRRORS

A SERIES OF MIXED-MEDIA COLLAGES

Oxana Kovalchuk is an artist from Kazakhstan, currently living and working in New Jersey. She received her BA in Psychology and Economics from Omsk State University in Russia. She completed her MFA in Fine Arts from the School of Visual Arts in New York in 2019. Kovalchuk's artistic process is an exploration of her overlapping experiences as a woman, immigrant, mother, and an artist. Her mixed-media collages use a combination of sourced and invented imagery to establish new, hybrid worlds. Kovalchuk has participated in group shows locally and internationally, including PROTO Gallery300 in Hoboken, Art Fair 14C in Jersey City, and Lankai Art Gallery in Anshan City, China. Kovalchuk is also a founding member of StartaArta, an organization that curates and organizes pop-up shows and panels to support artists.

"This series is about how much can be achieved in life if there is that desire. New paths, activities, and lifestyles can be chosen even when there are easier roads. Anything is possible, even the creation of new spaces and worlds. This series of collages allows me to create new spaces that transform the meaning of familiar imagery. I bend the rules of geometry to create distorted perspectives and new realities. In this way, I destroy existing societal structures. My work is like the reflection of a curved mirror: while the subject remains the same, the resulting image is new and distorted. In my work, I push the boundaries of what is possible, allowing images to be viewed from different perspectives simultaneously. Each change represents a breakthrough, moving beyond existing limitations. With each change, there is a rebirth in my work."

Oxana Kovalchuk

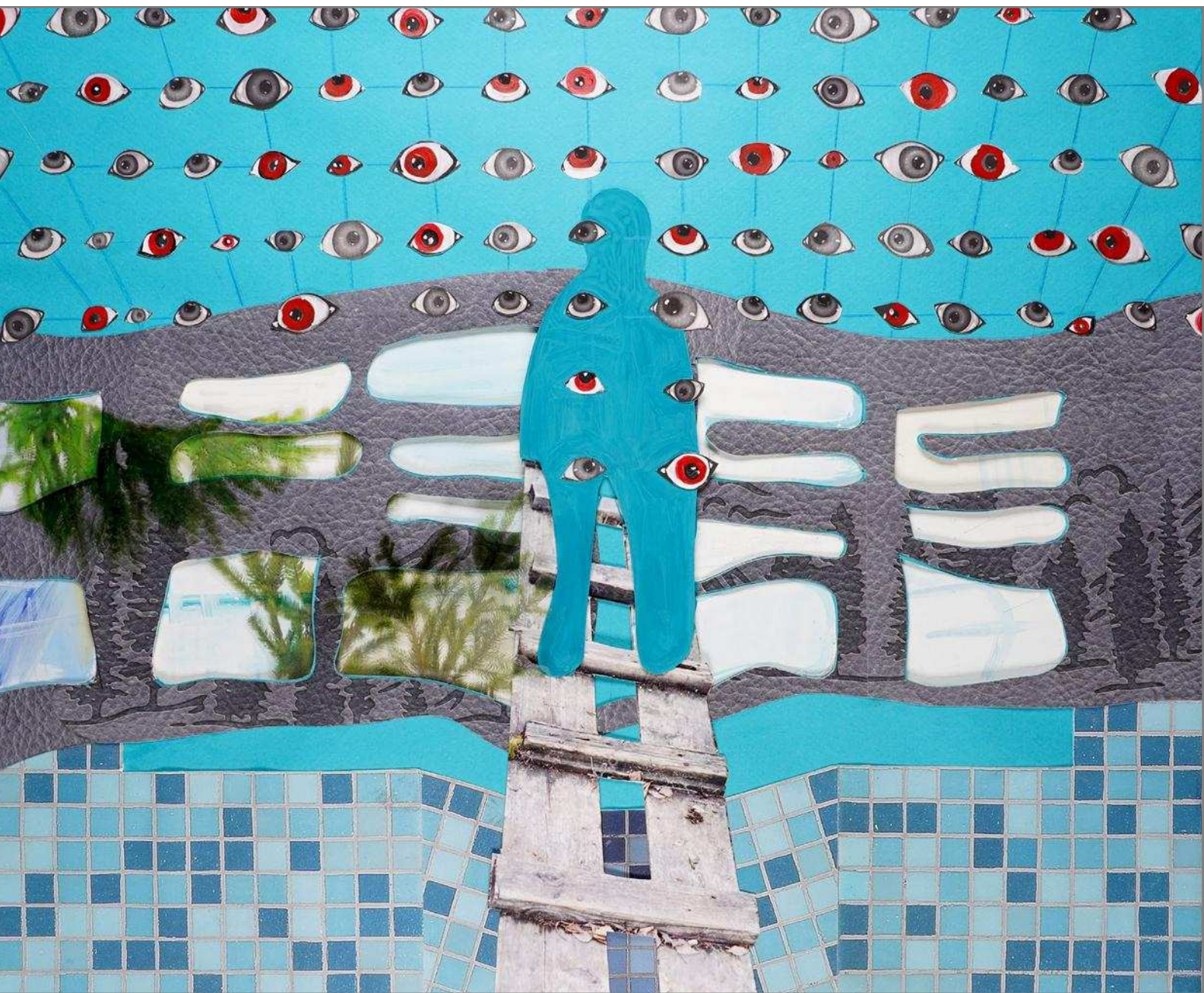
More Art by
Oxana Kovalchuk
www.oxanakovalchuk.com
www.instagram.com/art_oxana_nyc
www.facebook.com/oxanakovalchukart
www.twitter.com/oxana_kovalchuk



INFINITY
Art by Oxana Kovalchuk @art_oxana_nyc
Cardboard, printed images, decorative paper, acrylic
16x20" | 2020

MVIBE

m a g a z i n e



INVISIBLE

Art by Oxana Kovalchuk @art_oxana_nyc

Cardboard, printed images, decorative paper, gouache | 16x20" | 2019

MVIBE

m a g a z i n e



EVERYTHING IS POSSIBLE

Art by Oxana Kovalchuk @art_oxana_nyc

Cardboard, printed images, decorative paper, gouache | 16x20" | 2019

MVIBE

m a g a z i n e



BROKEN RULES

Art by Oxana Kovalchuk @art_oxana_nyc

Cardboard, printed images, decorative paper, gouache | 16x20" | 2019

MVIBE

m a g a z i n e



GAMES OF THE MIND

Art by Oxana Kovalchuk @art_oxana_nyc

Cardboard, printed images, decorative paper, acrylic | 16x20" | 2021





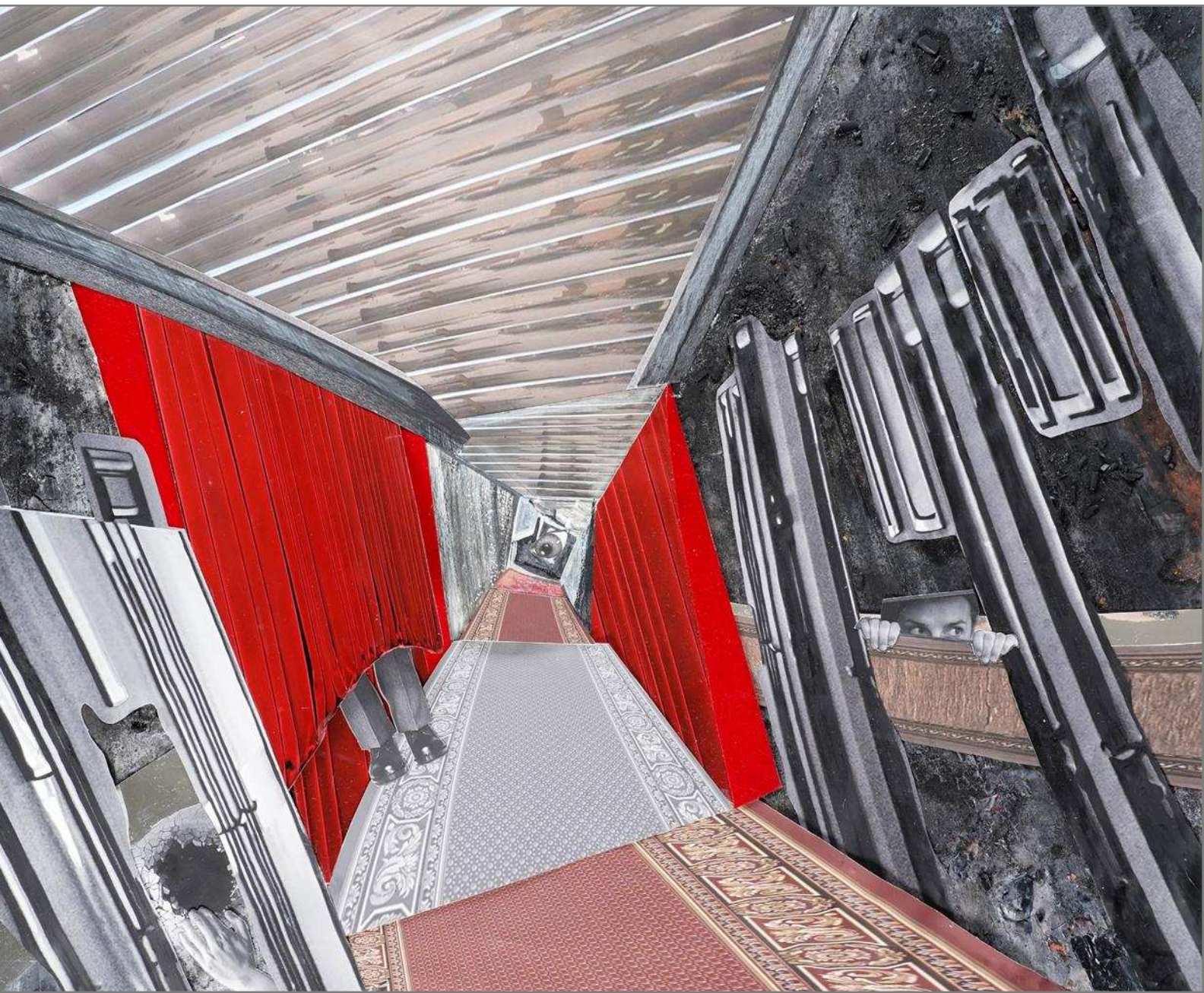
TRANSCIENCE

Art by Oxana Kovalchuk @art_oxana_nyc

Cardboard, printed images, decorative paper, acrylic | 16x20" | 2021

MVIBE

m a g a z i n e



MOVING THE WALLS APART

Art by Oxana Kovalchuk @art_oxana_nyc

Cardboard, printed images, decorative paper, acrylic | 16x20" | 2020

MVIBE

m a g a z i n e



SPECULARITY

Art by Oxana Kovalchuk @art_oxana_nyc

Cardboard, printed images, decorative paper, acrylic | 16x20" | 2020

Uche Nwajiaku

Watercolor

Nwajiaku Uche also known as Nwaje is an indigene of Umuoji, Idemili North, Anambra State, South Eastern Nigeria. A prolific visual artist, a researcher, an historian and a writer. He is a graduate of the University of Lagos, where he obtained his B.A. in Visual Arts specializing in Painting. Nwajiaku has had several groups displays including the Talent for Charity held at Lagos Business School, The Orientation, The Igbo-Made Experience held at Landmark Event Center.

Nwajiaku emerged as one of the finalists at the Union Bank Centenary Art Challenge 2017, he is also an art ambassador of Goge Africa, a tourist and cultural institution. His works are characterized by prevalent use of Nsibidi symbols and surrealistic compositions (painting).

As an advocate of indigenusness and a cultural enthusiast, in the course of his academic sojourn at the University of Lagos, Uche was a member of the Igbo Students Union, a Pan-Cultural student body. Nwajiaku's work focuses more on highlighting the unique socio-cultural trajectories of the Igbos. He alternates between history and modernism while he educates, communicate and enlighten his audience with intriguing works.

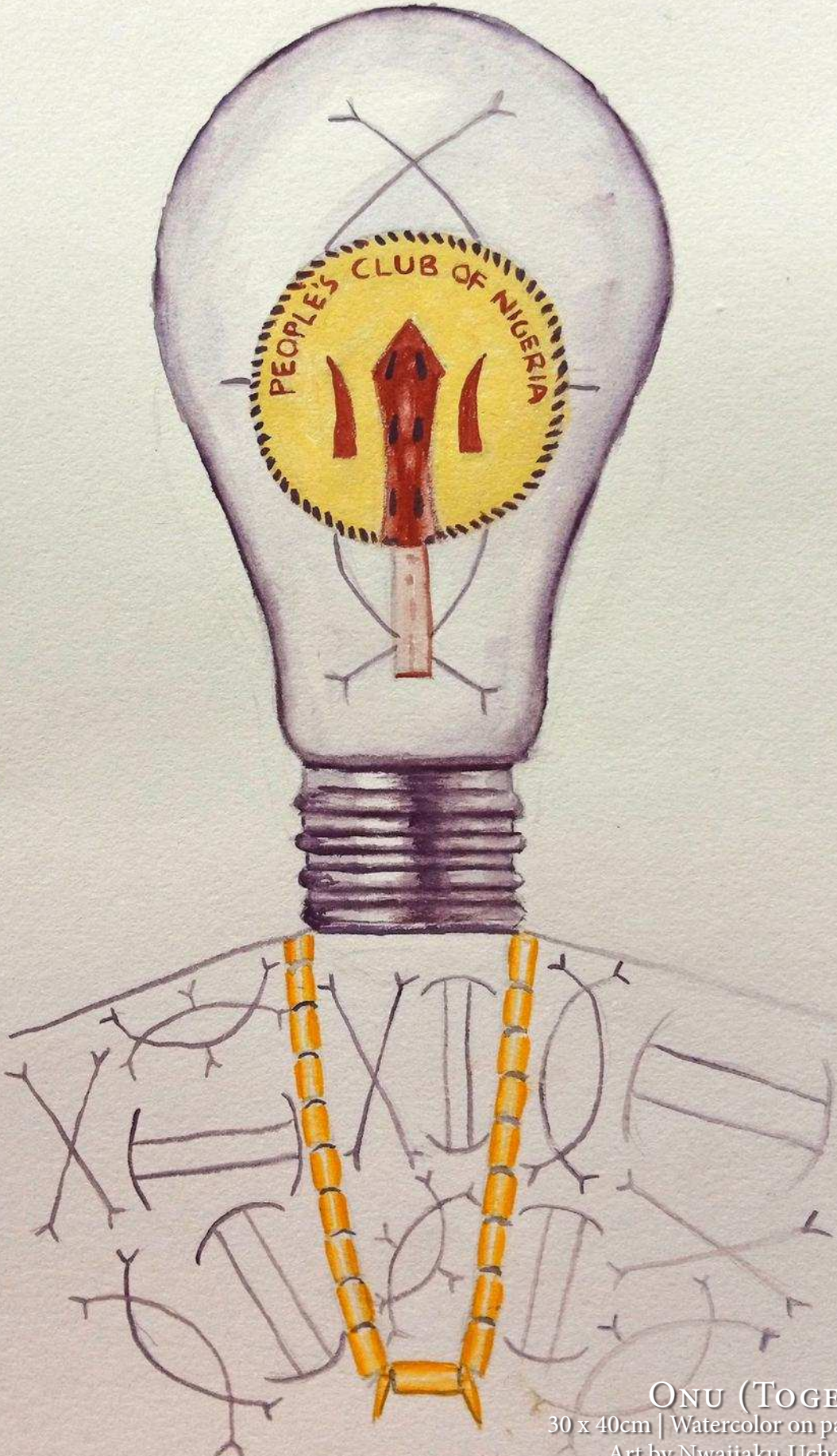
More Art by
Nwajiaku Uche
www.instagram.com/_nwaje



IKENGA
30 x 40cm | Watercolor on paper | 2020
Art by Nwajiaku Uche @_nwaje



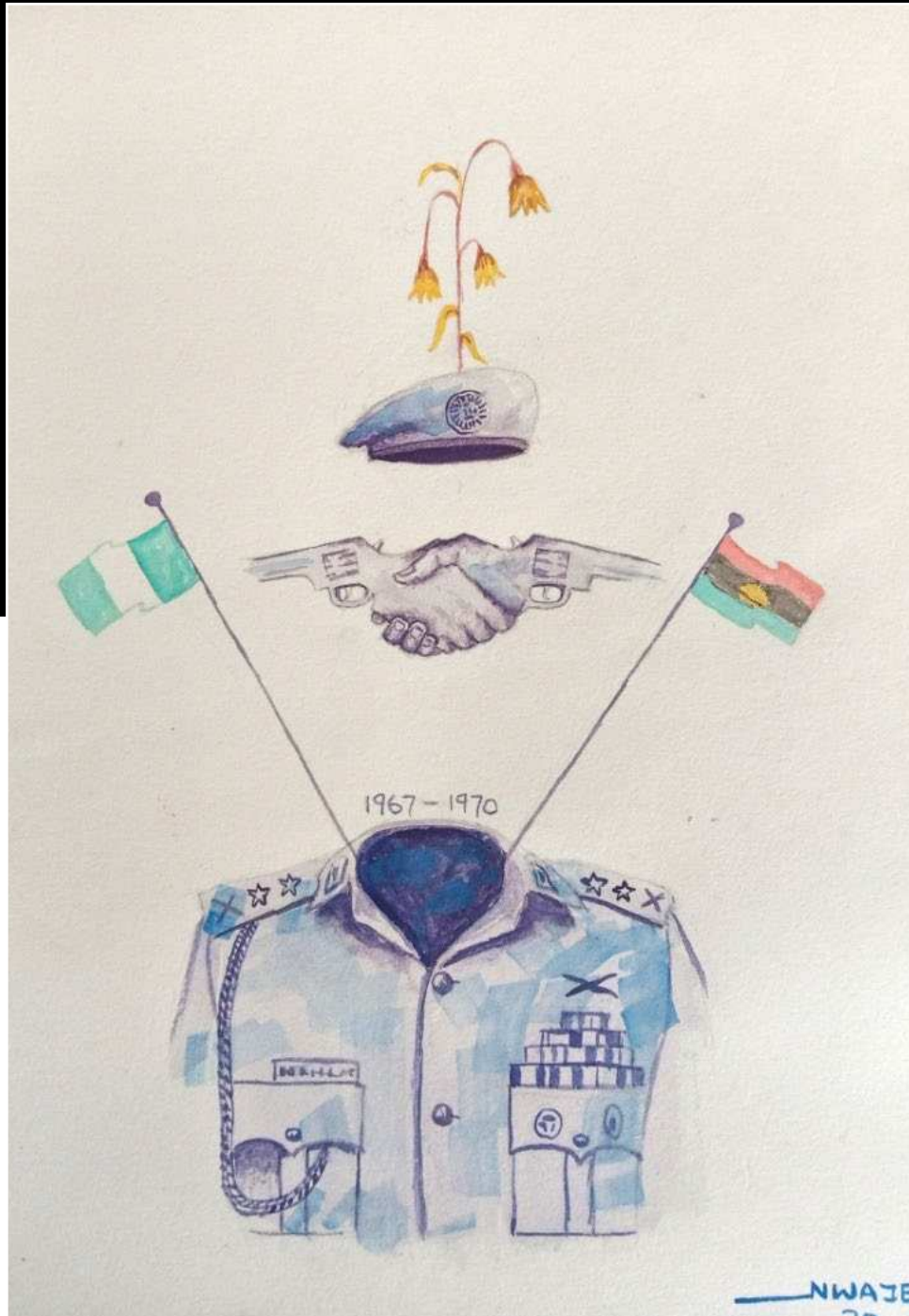
NKE ANYI (OURS)
26 x 40cm | Watercolor on paper | 2020
Art by Nwajiaku Uche @_nwaje



ONU (TOGETHER)
30 x 40cm | Watercolor on paper | 2020
Art by Nwajiaku Uche @_nwaje

MVIBE

m a g a z i n e



AFO ATO (THREE YEARS)
30 x 40 cm | Watercolor on paper | 2020
Art by Nwajiaku Uche @_nwaje

MVIBE

m a g a z i n e



OJI (KOLA)

30 x 40 cm | Watercolor on paper | 2020

Art by Nwajiaku Uche @_nwaje

Ugonma Chibuzo

Mixed Media

Ugonma Chibuzo was born in Lagos, Nigeria. She resided in Lagos throughout her childhood. At an early age, she started practicing art as encouraged by her father who likewise encouraged her siblings to engage in creative activities during the holidays. This boosted her interest in art as she engaged in it as a pastime. She also engaged in crafts like card designs and literary works. This influenced her choice to study Art in the University. She graduated from the University of Nigeria, Nsukka in 2017 with second class upper honours in Fine and Applied Arts.

"My works are not limited to a specific genre of art. I do canvas paintings, mixed media works, pencil drawings, watercolour paintings, pastel artworks and pencil colour works. I desire to communicate concepts and make my feelings known to my audience. My pencil colour works tend more towards nature, depicting its beauty with my unique floral patterns. While some works just express the beauty of nature, others are more conceptual and depict themes on life and nature.

I do both painting and design, while exploring and forming a bridge between textiles, design and painting, as well as digital and traditional forms of art."

Ugonma Chibuzo

More Art by
Ugonma Chibuzo

www.instagram.com/meettheartist.nma_art

www.instagram.com/meettheartist_nma_art

MVIBE

m a g a z i n e



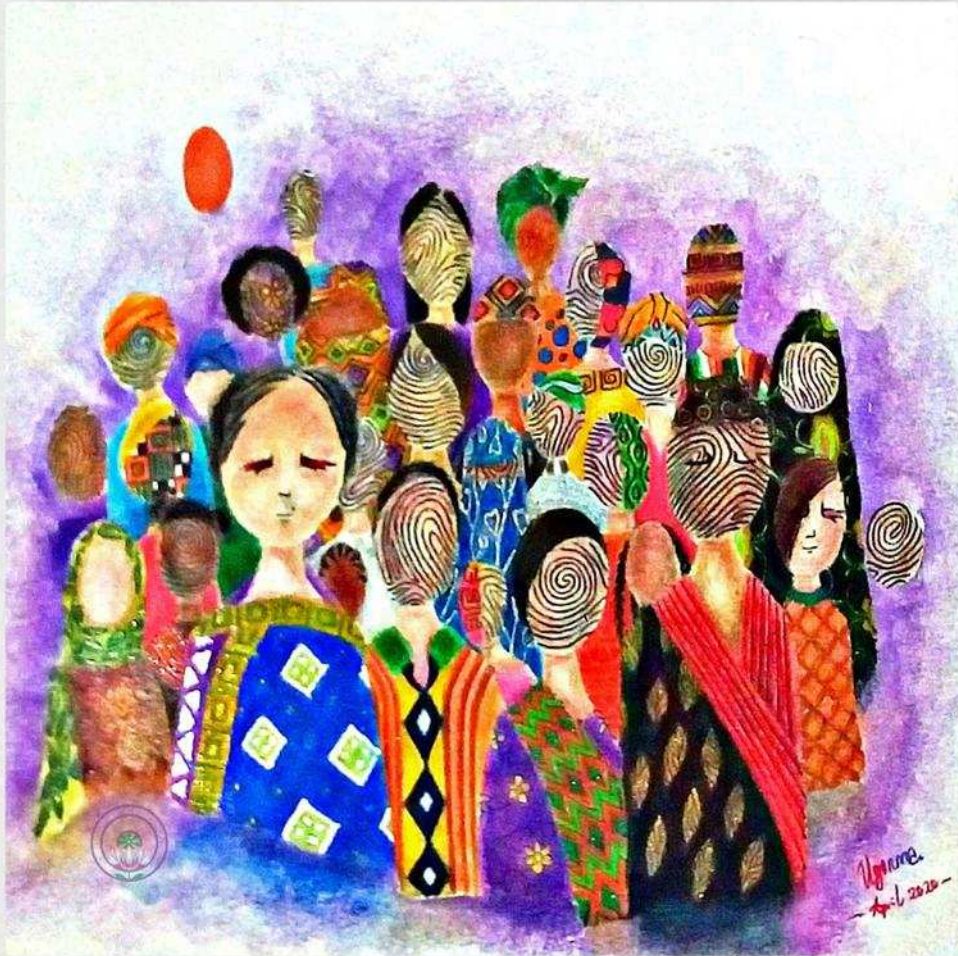
FINGERPRINTS II

Mixed media on watercolor paper (9" x 9"), 2020

Art by Ugonma Chibuzo @meettheartist_nma_art

MVIBE

m a g a z i n e



BEAUTY OF THE PEOPLES

Mixed media on watercolor paper (10" x 9.5"), 2020

Art by Ugonma Chibuzo @meettheartist_nma_art

MVIBE

m a g a z i n e



CITIZENS OF THE WORLD

Mixed media on watercolor paper (11" x 9.5"), 2020

Art by Ugonma Chibuzo @meettheartist_nma_art

MVIBE

magazine

SHOW YOUR ART TO THE WORLD!

MVIBE *magazine* is a photography magazine, featuring wedding, fineart, portrait and conceptual editorials.

MVIBE *magazine* aims to spread creativity worldwide and gives the opportunity to those who are looking to expose themselves to the world.

With its stunning editorials and articles one issue at a time featuring high-end editorials from worldwide emerging talent. We give the opportunity to creative people who like to get published and show the world what they've got.

Call for Work

Choose your category : ART, PORTRAIT, FASHION, CONCEPTUAL, FINEART

Submit your work to our magazine, for FREE!

<https://mvibemagazine.vsble.me/submission>

<https://kavyar.com/mvibe-magazine>

ENNOBLED AS YOU ARE
OIL ON CANVAS (30" X 42"), 2019
Art by Ugonna Chibuzo @meetheartist_nma_art





MVIBE

magazine

www.instagram.com/mvibemagazine
www.facebook.com/MVIBEMAGAZINE
<https://mvibemagazine.vsble.me>