# DWELL TIME PRESS

## DESPERATE by Adriana Zúñiga Velásquez

JUNE 11, 2014 · LEAVE A COMMENT

The photograph ubiquitously shows the pink and purple sea heads when we face stress, anxiety and depression. This is added because of the confirmation by the sea heads of the social uncertainty that is lived in the years

Plants. Artist who is focus here is her resilience and empowerment using her body as an art medium

https://vimeo.com/66344479

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Campaign Against Living Miserably
http://www.thecampaign.net/

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http://www.creativeminds.co.uk/

Cruse Bereavement Support
http://www.cruse.org.uk/

Forward Lewis
http://www.forwardlewis.co.uk/

Friends
http://www.friendsuk.com/

Get Connected
http://www.getconnected.org/

Helpline
http://www.helpline.org/

Heads Together
http://www.headstogether.org.uk/ ...

HIV/AIDS Charities Action
http://www.hivandaidscharities.co.uk/

Hyde Park Community Centre
http://www.hydeparkcommunity.co.uk/

Homeaddict
http://homeaddict.com/

Kickback UK Recovery
http://www.kickbackuk.com/

Mind
http://www.mind.org.uk/

Mental Health Foundation
http://www.mentalhealth.org.uk/

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Mental Health Foundation
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Mind http://www.mind.org.uk/

MindBlue
http://www.mindblue.org/

National Centre for Domestic Violence http://www.ncdv.org.uk/

National Suicide Prevention Lifeline http://www.hope.com/

NHS Choices Mental Health http://www.nhs.uk/Conditions/Mental-health/pages/mentalhealthhome.aspx?Mentalhealthtab=1

No Panic
http://www.nopanic.org.uk/

OCD UK http://www.ocduk.org/

Oldchick
http://www.grandmothersarmy.co.uk/

Pandora's Box http://pandoras-box.co.uk/

Prisoners of Young Society
http://www.prisonersofsociety.com/

PTSD UK http://www.ptsduk.org/

Rape Crisis
http://www.rapecrisis.co.uk/

Refuge http://www.refuge.org.uk/

Respect
http://www.respectphonline.org/

Retreat Mental Illness
http://www.retreat.org/

Gift Center Space
http://www.giftcenterspace.com/

Samaritans
http://www.samaritans.org/

SANE http://www.sane.org.uk/

Scottish Association for Mental Health http://www.samh.org.uk/

Support Line: Mental Health Information and Support Service for other mental ill-health, disability ...

Survivors
http://www.survivors.org.uk/

Survivors of Bereavement by Suicide http://uasb.org/

Take The Mental Health & Suicide Support
www.facebook.com/thetmhssg?ref=ts&fref=ts

Touchstones
http://www.touchstonesupport.co.uk/

Turning Point
http://www.turningpoint.co.uk/

Victim Support
http://www.victimsupport.org.uk/

Young Minds
http://youngminds.org.uk/

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## Distractions by Catherine Eaton Skinner

JUNE 11, 2014 · LEAVE A COMMENT

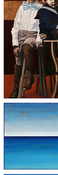
Prayer for the New Year

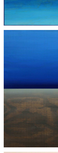
I can only touch
those close
those within reach
I can only draw
those who come
those who are
ready to join the light
the tactic voice
the tactile energy
the children's early
my father's & mother's history
the mayors endeavour
the writer's clarity
the poet's passion
my children's love and hope
and with my hands
and with my tears
and with my voice
I can only pray
my gift
to the new year
to the new year

http://www.zoukjournal.com/

## Isolation by Gordon Skalleberg

JUNE 11, 2014 · LEAVE A COMMENT





http://thetrickyjersey.com

JUNE 4, 2011 · LEAVE A COMMENT














































































http://www.pictoresque.com/

## Little Things by Natalie Christensen

JUNE 4, 2011 · LEAVE A COMMENT

About my Photography images: While very difficult in some respects, this unprecedented time has eliminated so many of the activities that filled my days before. I find myself more able to focus on simple routines and pleasures, and I am grateful for that. I have been able to spend more time with my family, walks, running my home and garden with my camera. I don't know what will emerge from my creative practice, however I believe the impact is profound and will be felt for years to come. Photographs can be as abstract or as literal as anyone wants to make. I am making my photographs that reflect the origin of grief – small details and quiet moments in my surroundings that reflect my shock, longing, and sadness.

*Artist statement*
These composite images of normal cityscapes embody the disquieting experience of fear our lives have been transformed by the emergence of COVID-19.

We have retreated from our daily routines and sits our homes for an unprecedented period of time. With no end in sight, we rely more than ever on the digital arena for human connection. We can no longer be in dreamy cities, we can only imagine what it is like to be there. Our reality is now flat. In response to the isolation, we created these kaleidoscopic landscapes to reflect upon the experiences of meeting inside our smartphones in the time of coronavirus. For many of us, this has become the sole place to connect. The impact of so much change and loss. When the digital meets, it all we have – we are grateful for the technology. We are in a time of transformation, we are separated. While we are coming to grips with the fact that we have the key to our survival for the foreseeable future, circumstances beg the question – is this really normal? And if we are truly moving on, what will be the impact of taking out a pandemic with us into the future? Stay safe and healthy!

Expanding on our work from ACTIVEDUTYSOLACTIVEDUTYARTS, we are again combining photographs from our respective communities and responding to the experiences of leaving behind our forever lives and transitioning into the unknown. Our photographs, with their unprecedented fragments and elements of the landscape are intended to present diverse psychological experiences of this new world we are trying to – much as shock, loneliness, yearning, fear, Double or get out into the streets, we are paradoxically creating intentional chaos as we seek some kind of order. Perhaps we are trying to find a new normal, perhaps we are simply stuck in anticipation for the time when it is safe to return to our lives and gather together again.

https://natalieclotsteinmagfoto.com

## Student's Voice by Martha Tambini Cooper

APRIL 2, 2020 · LEAVE A COMMENT

I've been doing a project on student responses and expectations of Covid-19 it is a digitally interactive textile piece. I've made a series of digitally interactive textiles that are based on the students' responses to Covid-19 and their expectations/ expectations/ expectations/

My work is 2D painting based. They feature animal hybrids in an earthly landscape. These hybrids are representative of something that does not fit into a social group. They are metaphors of social misfits. They are depictions of social isolation, rejection and indifference. This is very much based on one's own personal experience.

Artist statement
Lindsay Pickett's work explores the theme of hybridity, entangling the socio-political issues relating to genetic experimentation with animals and a world of sci-fi fantasy. Half and half species become alienated or classified as different to an accompanying herd of animals. Alongside his concerns around animal experimentation, the artist embraces and communicates aspects of the psychological mindset of these hybrid animals, relating them to ideas of social rejection and absence where being different can cause alienation in the animal and human world.
For Pickett, painting is a form of self-expression, allowing him to be himself not just as an artist, but also as a person. It gives him a voice to convey current concerns about the behaviour of elements of the human race.
Pickett has looked at and is influenced by a wide range of artists such as science fiction illustrators Wayne Barlowe, Roger Dean and Rodney Matthews, contemporary artists such as Charles Avery, John Stark, Kate Clark, Thomas Grunfeld and Richard Wathen.
Hieronymus Bosch and Pieter Brueghel. And 20thCentury surrealists Salvador Dalì, Dorothea Tanning, Frida Kahlo and Rene Magritte also continue to inspire.

https://www.lindsaypickett.co.uk/

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