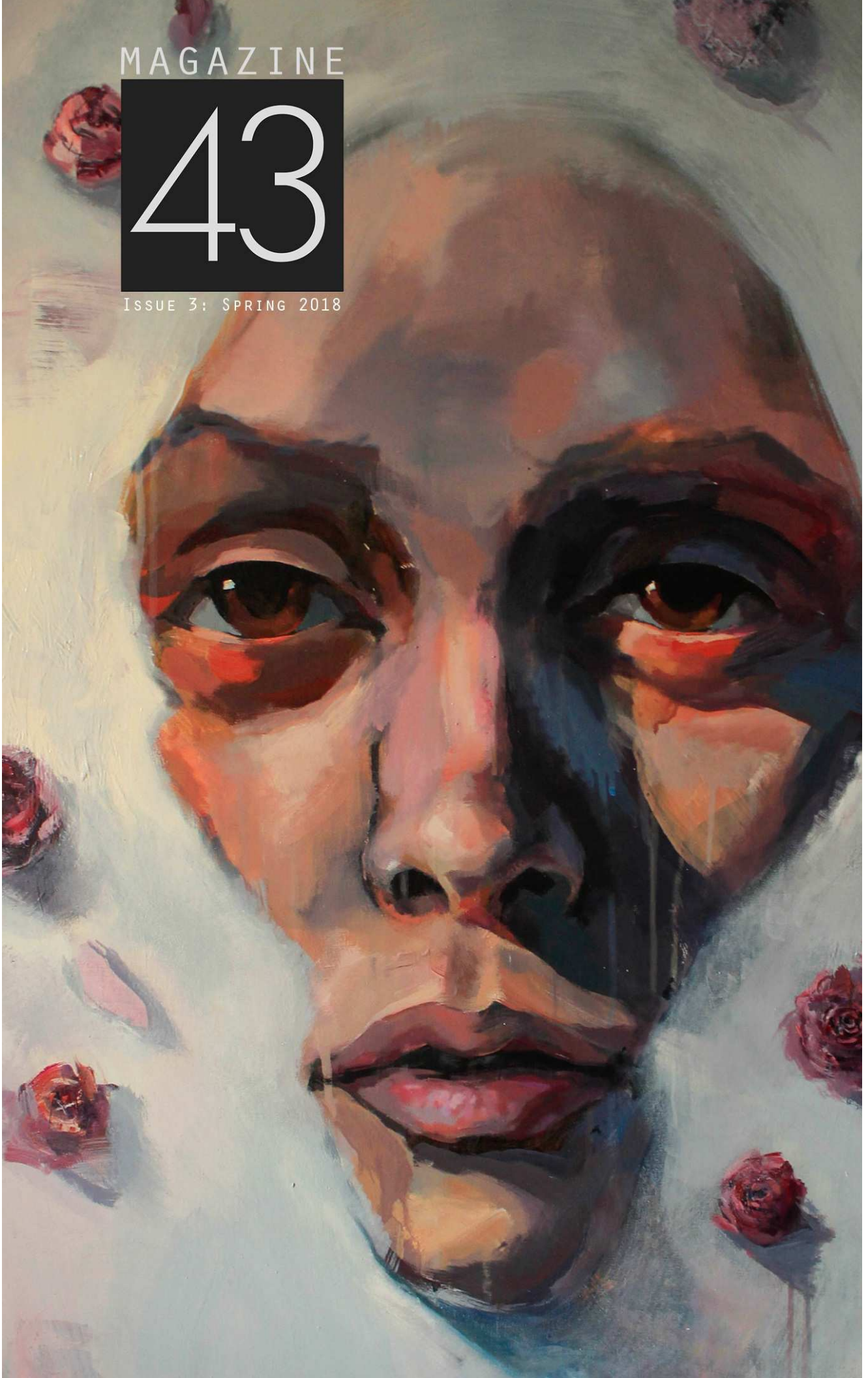
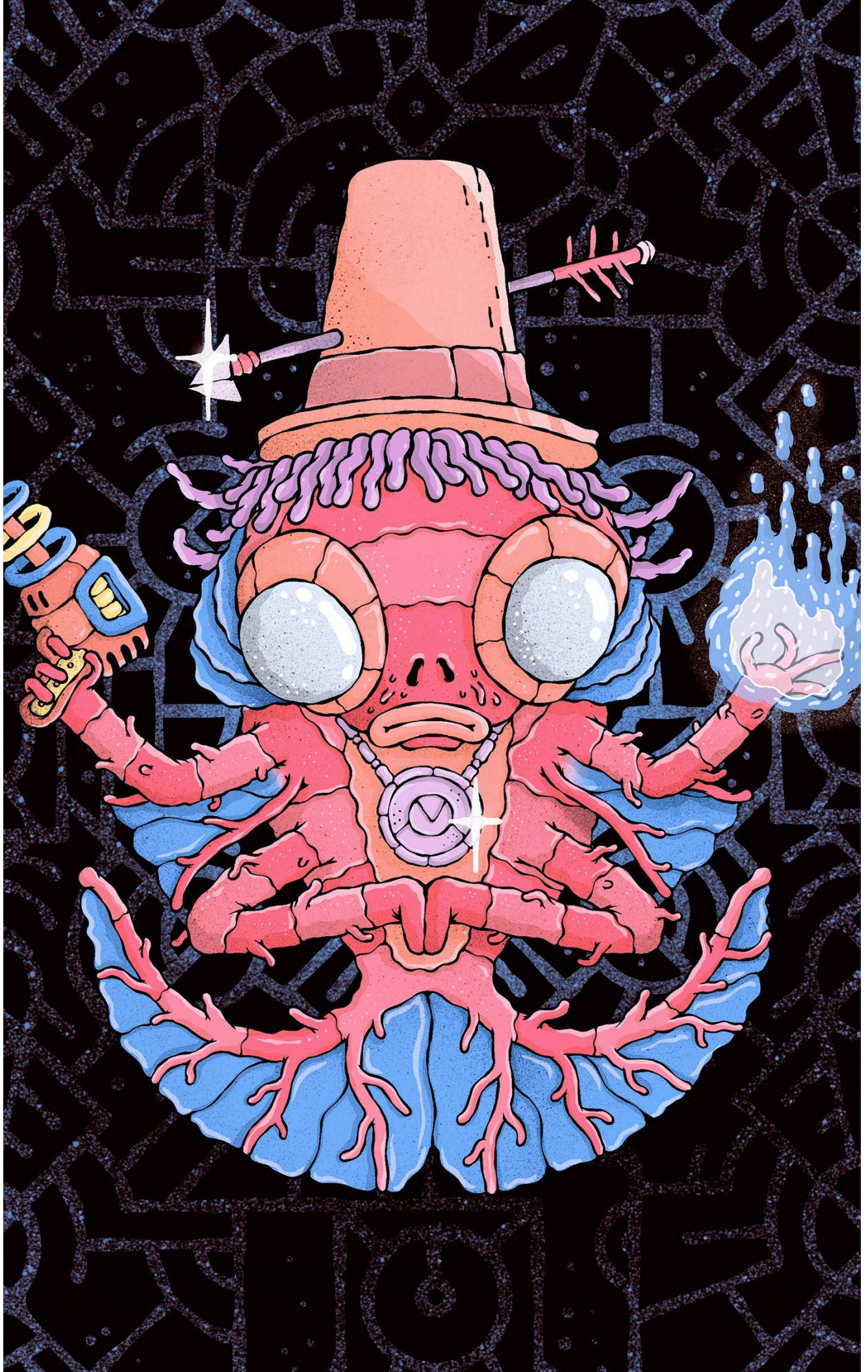


MAGAZINE

43

ISSUE 3: SPRING 2018





Editor Letter

Say hello to Magazine 43 Spring Edition. We are an online, independent and print-on-demand publication which aims to promote contemporary art to the masses, and inspire others through art where it could be seen in a quarterly basis. We focus on bringing to light emerging artists, musicians, and writers to show their work to an international audience.



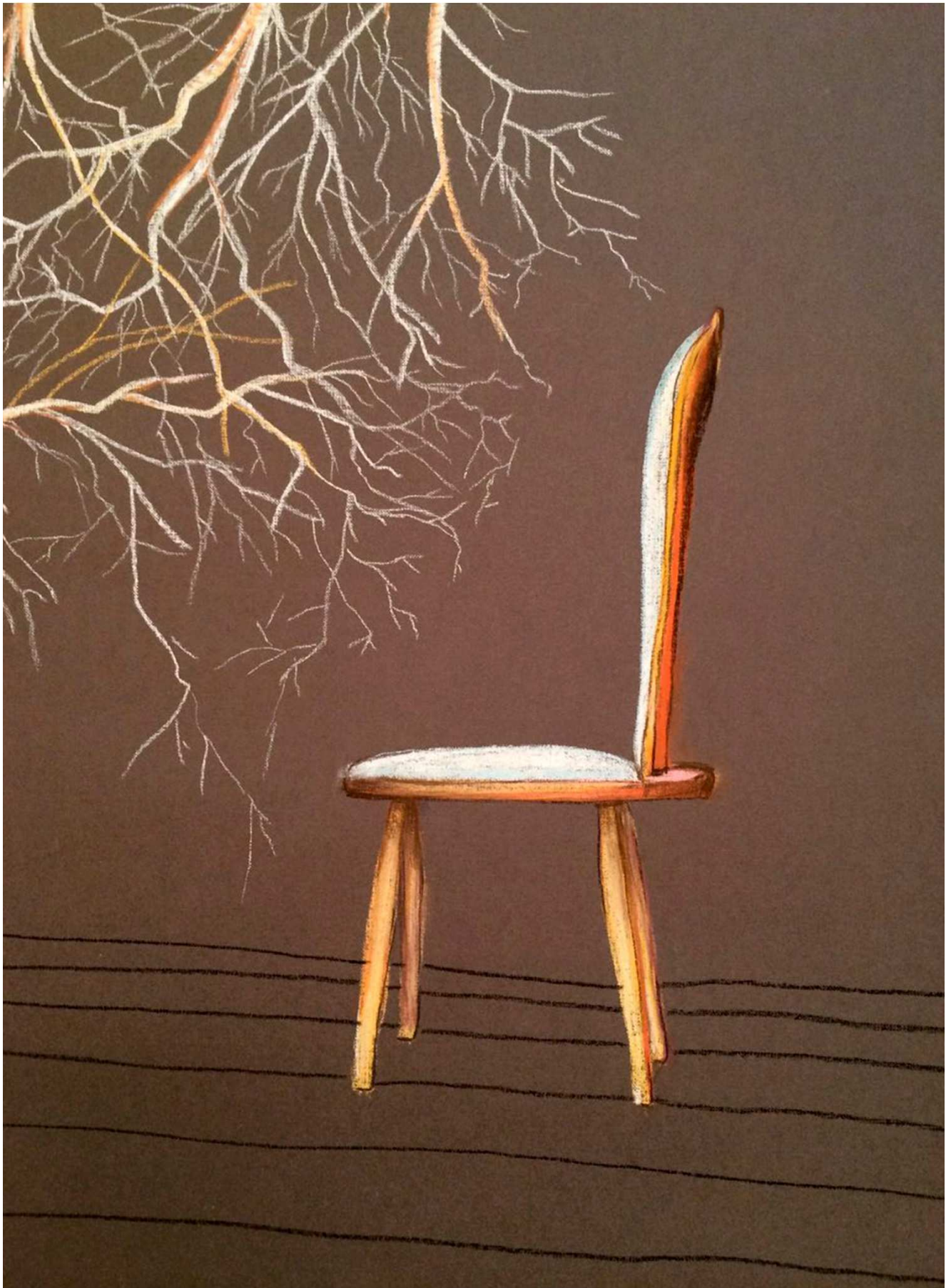
Martina Marie Manalo

- Marketing
- Writer
- Founder

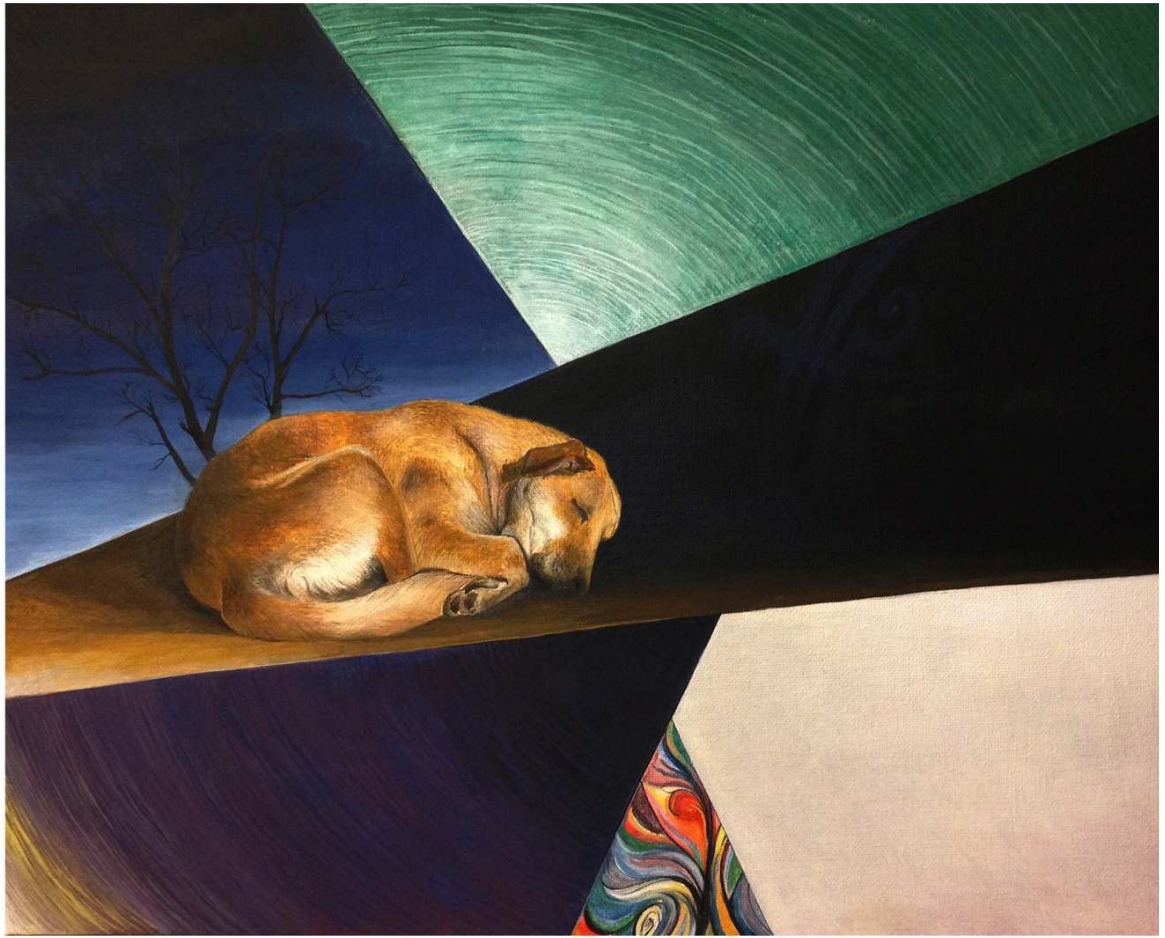


Michael Vincent Manalo

- Visuals
- Design
- Founder



4 | Magazine 43 See You, Dry Pastel on Paper, 42x59cm, 2017



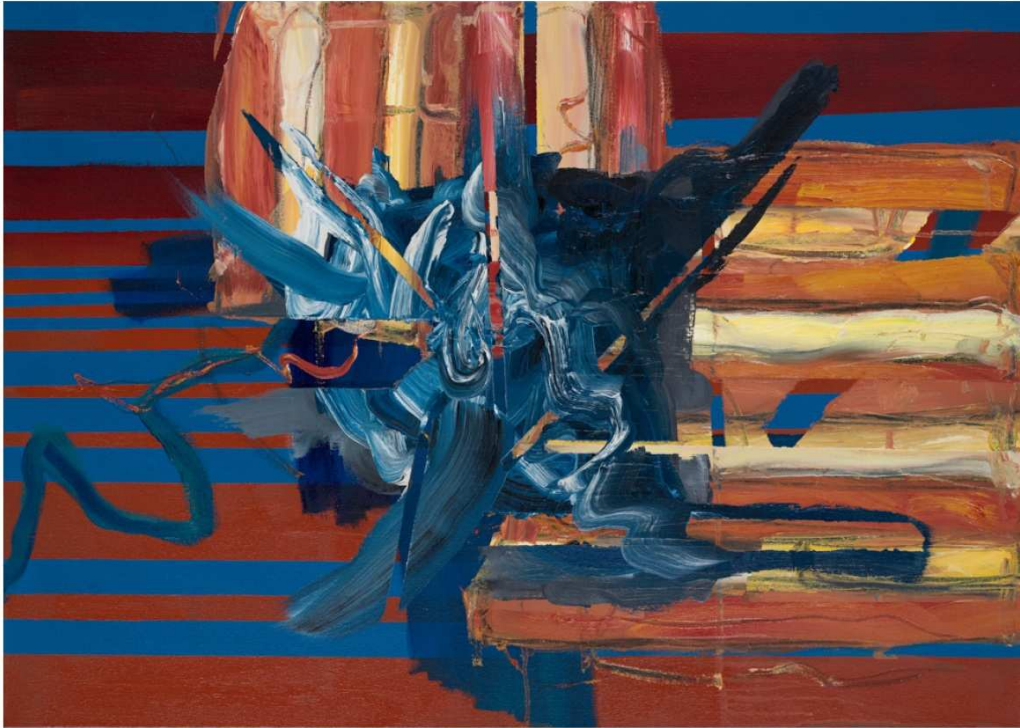
Random Chances #6 Mixed Media on Canvas, 91x76cm, 2015

ADIL GILVANOV

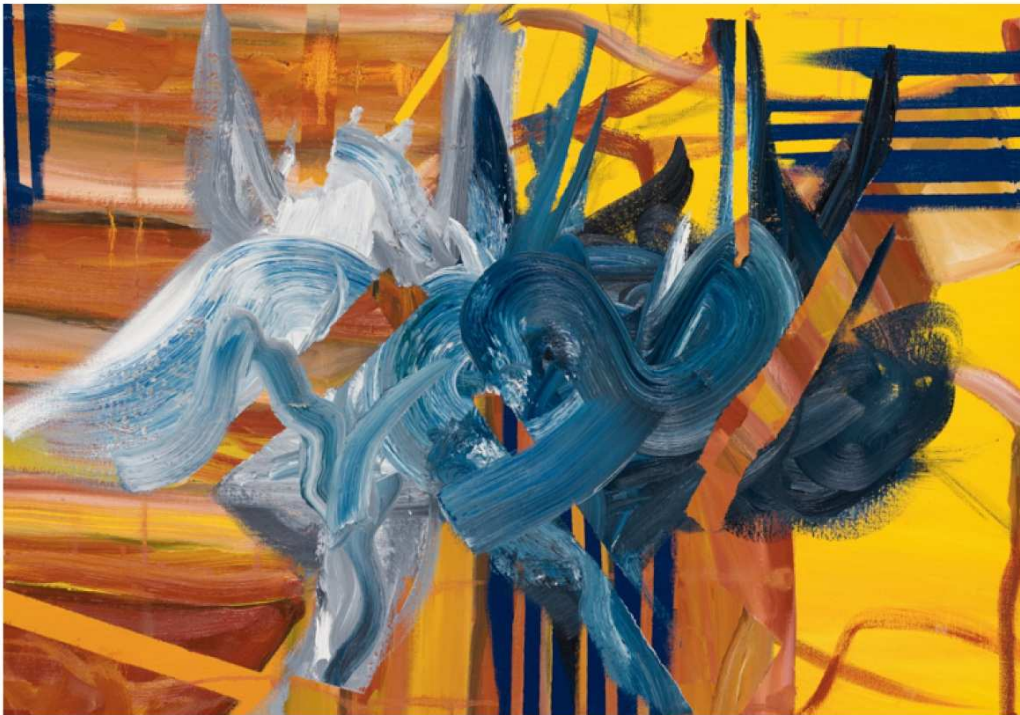
A

dil is a 28-year-old artist from Russia. He never studied in art educational institutions. By profession, he is a doctor. He hopes that he will always be in search of style and techniques.

artur.avh@gmail.com



Le Cirque, Oil Paint and Charcoal on Canvas, 70x50cm, 2017



Trading time with Eternity, Oil Paint and Charcoal on Canvas, 100x70cm, 2017

AISSLING DRENNAN

Drennan holds an MFA from Central Saint Martins, UAL, UK and a BFA (First Class Hons) from Cluain Mhuire, GMIT, IRE. She is the recipient of the Freyer Award in recognition of excellence for painting from the Royal Dublin Society Art Awards. State Magazine (issue 23) has listed her as 'one to watch', Fujitsu selected her for a 2017 ad campaign and the Good Art Guide chose her as their 2017 cover artist winner. Most recently Drennan has been shortlisted for the 2018 John Moore's painting prize and has received a commended listing for the 2018 Jacksons Open painting prize.

aislingdrennan.com

aislingdrennan400@hotmail.com



Moving On Regardless, Oil Paint and Charcoal on Canvas, 100x70cm, 2017



On the Wave, Photography, 10x15cm, 2017



Do Not Fall, Photography, 10x15cm, 2017



Do Not Fall, Photography, 10x15cm, 2017

ALEXANDER GAVURA

A

lexander is a urban tiger with camera in hands and earphones in the ears. He was born in Kiev, Ukraine, loves to travel and likes to take pictures of his adventures, because, in his opinion, live as if you were die tomorrow. This hobby (photo) had recently found, but it is become an important part of life. To combine study and hobby is difficult, but he does it. Life is too short to spend all the time in school. Life would be tragic if we could not travel and take photos.

IG: gavrka
gavrka9@gmail.com

ALEXEY SHYMOV

M

y name is Aleksey Shumov, 25 years old. I was born in a small town of Russia which is called Serpukhov. My creative development began at my school period when my hobby was graffiti. After school I entered the graphic arts faculty of the pedagogical college in Serpukhov, then moved to Moscow and continued my studying at the University as Graphic Designer. For today I work under one Russian brand of clothes, and I devote all my spare time to personal creativity.

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shym761@gmail.com



Friend, Digital Art, 2017



Street Musician, Digital Art, 2017



Street Racer, Digital Art, 2017

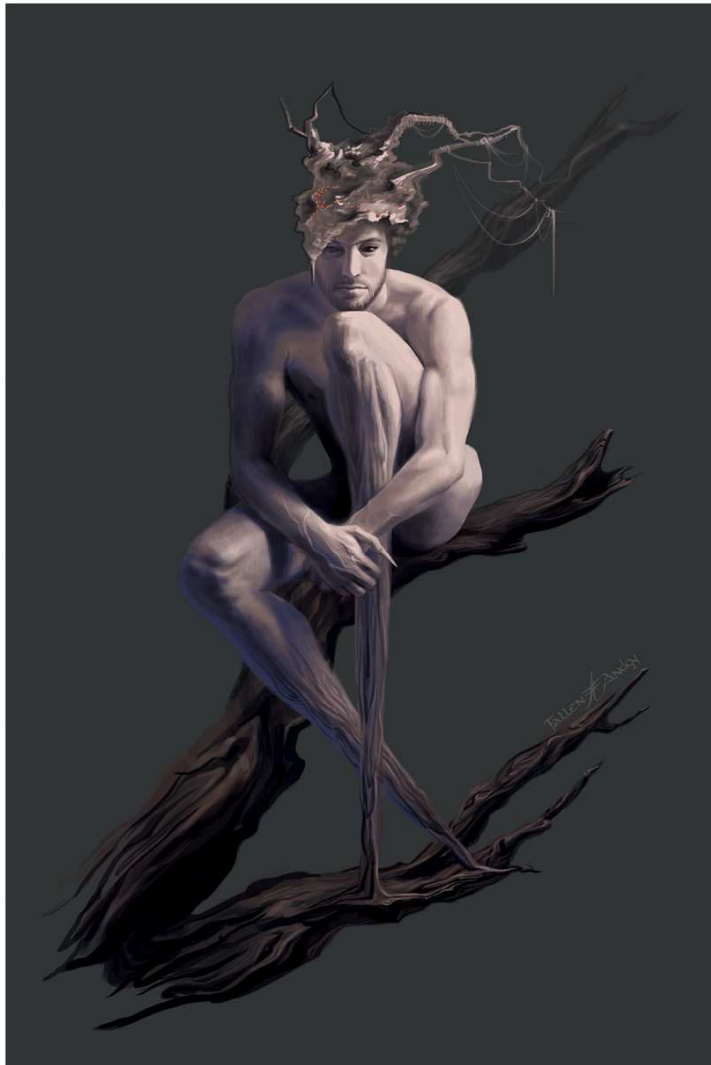


Melancholy, CG Graphics, 40x60cm, 2017

ANASTASIA PELEVINA

Anastasiia Pelevina aka Fallen Andgy is an artist from Saint Petersburg. She has been drawing and painting ever since a child. "Everyday I paint people's lives in different colours", says Pelevina. She has also tried different ways of visual art like graphic design, UI, game art, clothes design etc. This year, she plans to study as a tattoo master which she believes she can express her emotions through pictures of her own way.

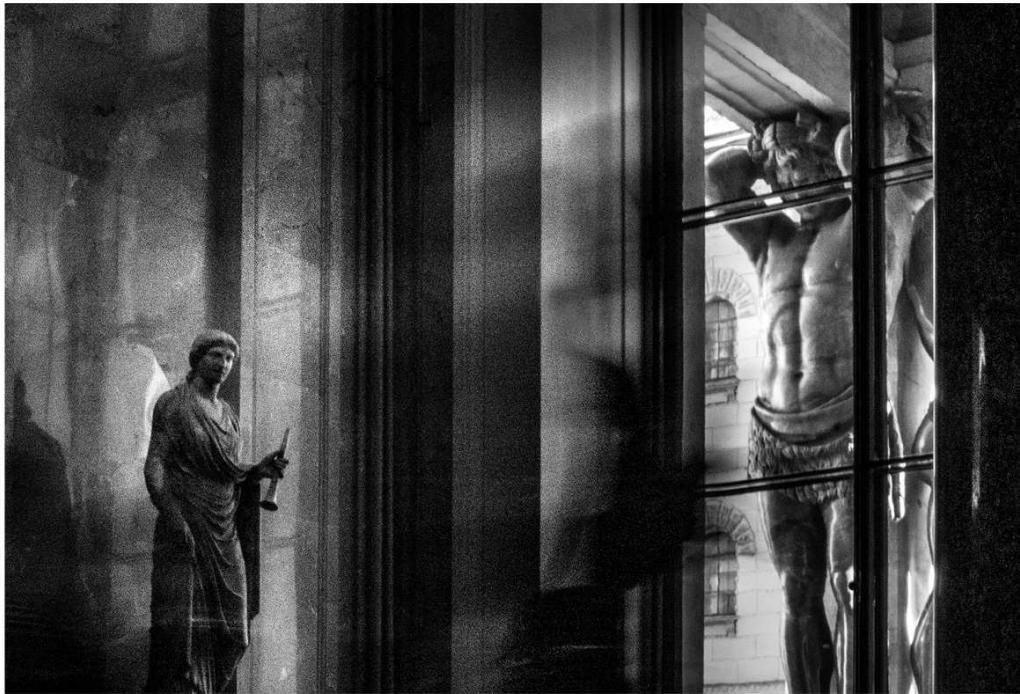
fallen_andgy@mail.ru



Demon, CG Graphics, 40x60cm, 2016



Chronos vs Chaos 3, Digital Photo, 2017



Chronos vs Chaos 5, Digital Photo, 2017



Chronos vs Chaos 1, Digital Photo, 2017

ANA VELICHKO

was born in St. Petersburg, Russia. In 2001 I graduated from the Economic University, and I'm attending lectures at the Academy of Arts. I studied photography with the best photographers of St. Petersburg. Whilst I am in a process of taking photographs I find myself searching for the point of peace of mind. However, it frightens me because if there were a chance of reaching this neutrality my photographs would be devoid of human emotion and could become static and lifeless. My personal exhibitions: "Polyphony of Silence" (2016) and "Chronos vs Chaos" (2017) in St Petersburg.

annavelichkofoto.com
annavelichkofest@gmail.com



Untitled (Based on Pandora Box Myth), Carrara Marble, Barbed Wire, 38x50x45cm, 2017

ANNE CECILE SURGA

A Anne Cecile was born in 1987 in Lavelanet, France. She attended classical art classes in her childhood and her teens. She enrolled in a business school in 2006 while studying clay sculpture in the evening. In 2012 she went to New York City where she graduated with a Master in Art History. In 2013 Anne Cecile stayed at the Fundacion Pablo Atchugarry, Uruguay where she learnt how to cut marble. Following this experience marble becomes her favorite material. In 2015, she decides to dedicate her life to her artistic practice and open her studio in the Pyrenean Mountains in France.

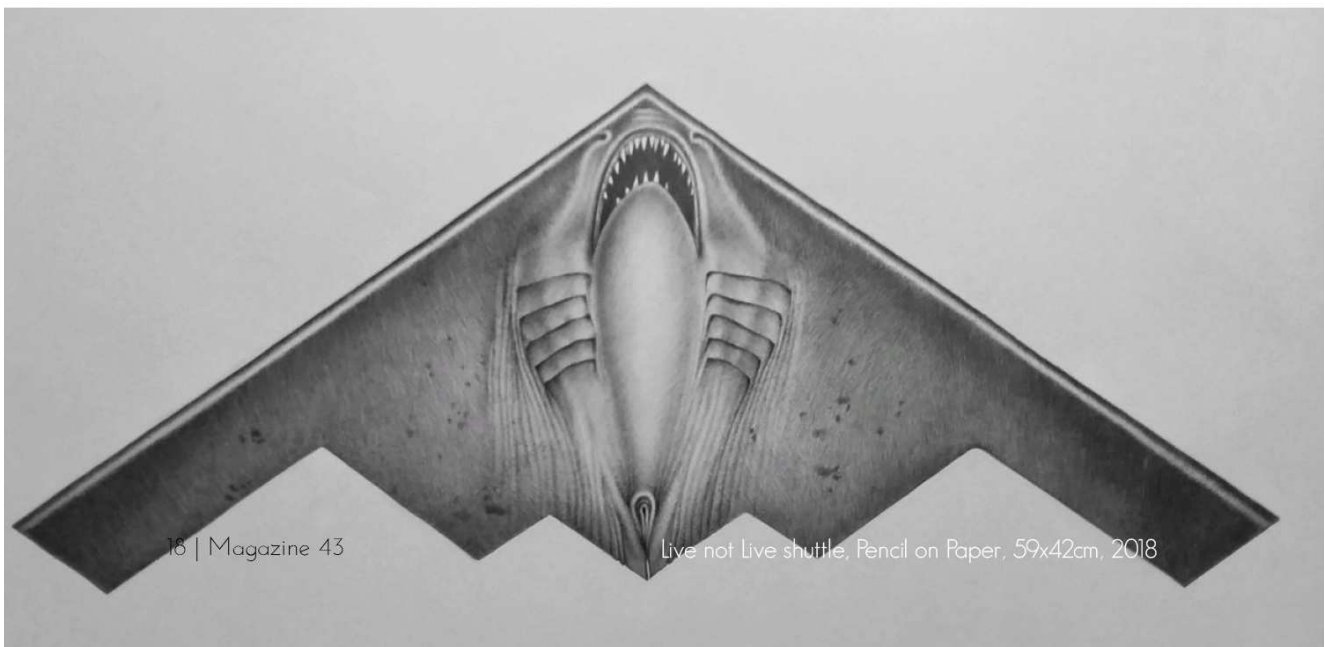
annececilesurga.com
surga.anne.cecile@gmail.com



She Hurts, ongoing series, French Marble Nails Steel, 54x32x38cm, 2017 Magazine 43 | 17



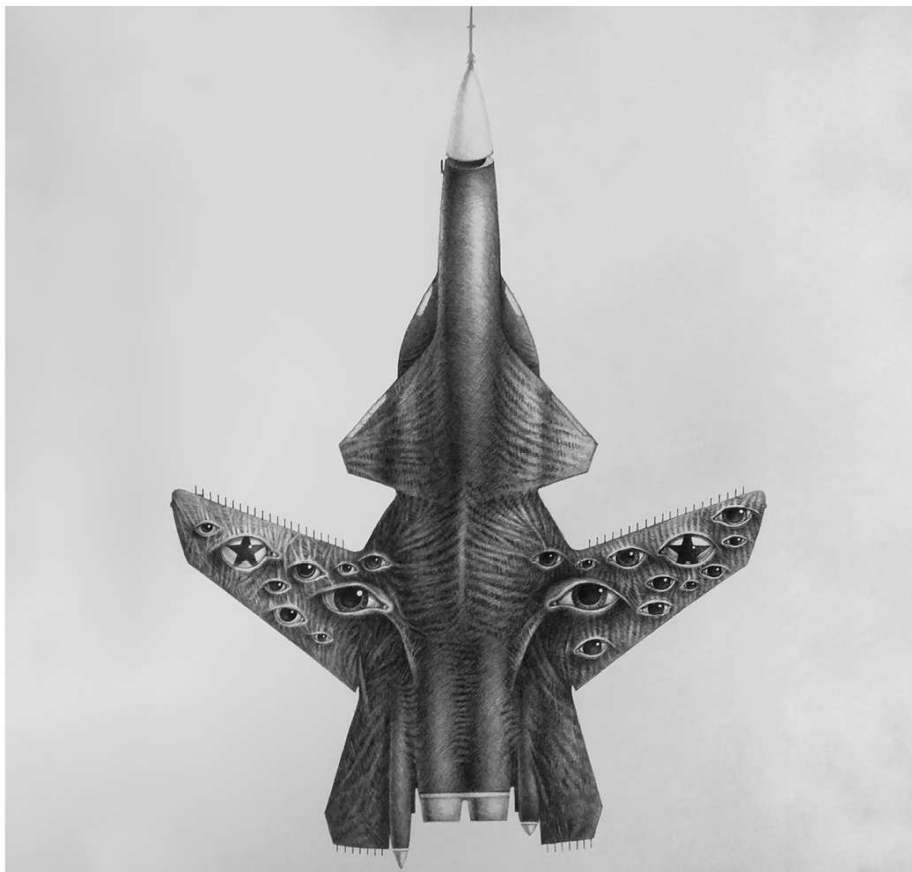
Live not Live shuttle, Pencil on Paper, 59x42cm, 2018



ARTUR KASHAK

Arthur Kashak was born in Gorky in 1984 in the family of a military man, because of father's work travelled a lot across the country. I paint as long as I remember myself, since childhood. When I was in Yaroslavl I asked my parents to let me join an art school, which I successfully graduated from. I studied there for 4 years. While I was studying in art school I took an interest in graffiti, which later developed in a love for street art, which I practice till now. Recently my attention was drawn back to painting in a more traditional art. I paint mostly in realism, pop-art photorealism and light surrealism. My contributions to several wall paintings tendered by the Moscow government were lightly broadcasted in the media and were wildly

behance.net/kashak
archimen@inbox.ru



Universal space 1, latex paintskins on wooden shelves, 91x91x5cm, 2016



Clusters, Gypsum, Glass, 2017

DARYA AVDEENKO

Darya Avdeenko, she is engaged in the design of interiors of residential and public premises. Since 2012, she has been a member of the Union of Designers of Russia.

dadesign4u.ru
dadesign4u@mail.ru



Clusters, Gypsum, Glass, 2017

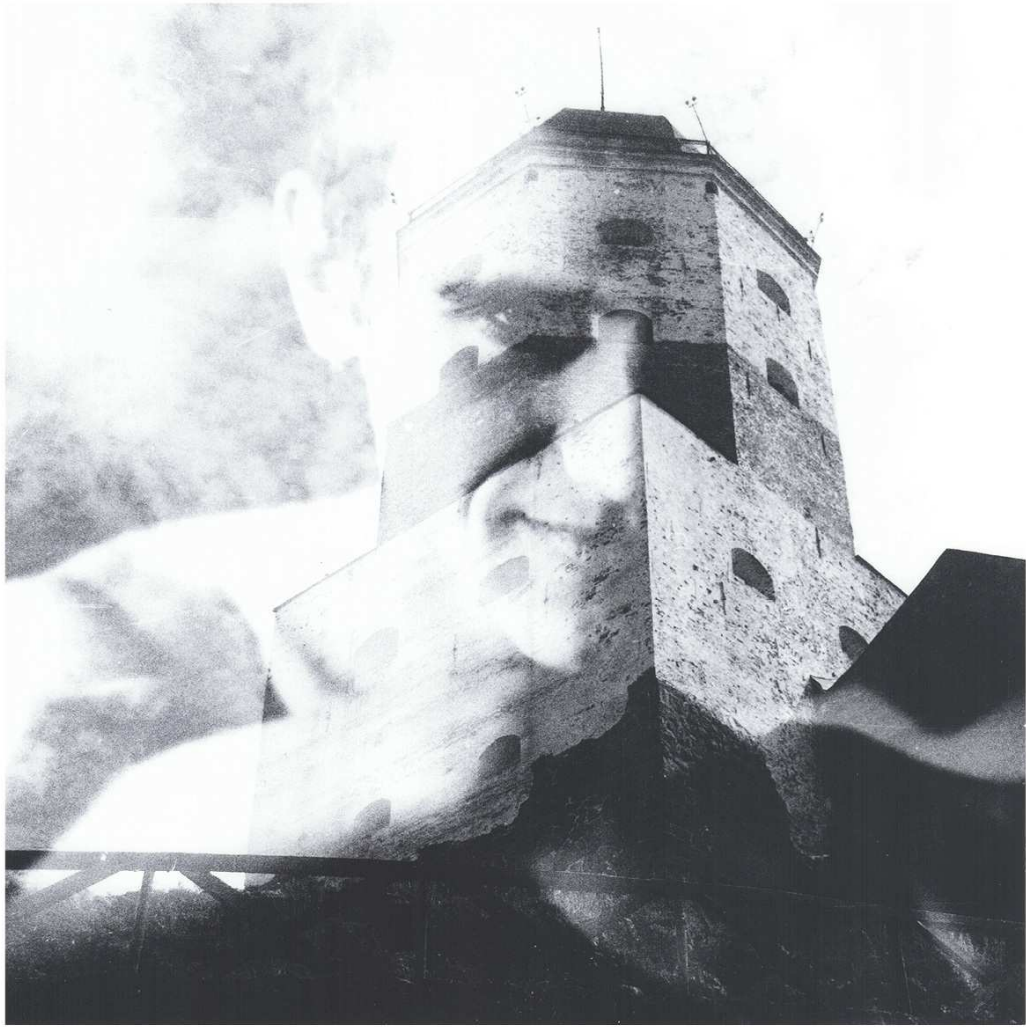


Mirror, Gelatin Silver Print, 13x13cm, 2014

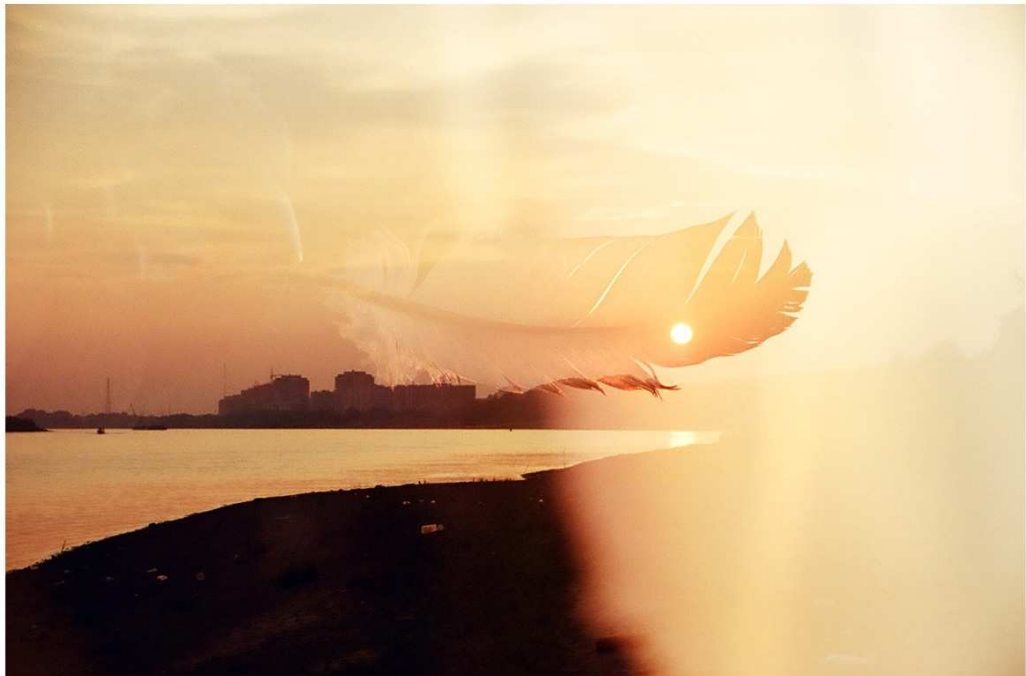
DINARA SHARIPOVA

Sharipova Dinara was born in Omsk, Russia. She began to draw in her early childhood. Studied at the Omsk Pedagogical University in 2007-2012. In the age of twenty, she got carried away with analog shooting. Zenith was her first camera which she use to make her pictures. She has graduated from a couple of analogue photography courses where she got a skill of analog photography and manual -print. In her works she prefer multiple exposure, lit-print and toning. Dinara is also a participant of exhibitions and competitions.

[behance.net/danysharipb1d3](https://www.behance.net/danysharipb1d3)
danysharipova@gmail.com



Prisoner, Gelatin Silver Print, 13x13cm, 2016



Lightness of Being, Analogue Photograph 35mm, 72x109cm, 2015



Svyatobor, 70x24x60cm, 2014



Svyatobor, 14x34x46cm, 2013

DIMITRIY NIKITIN

Dmitri Arkadyevich Nikitin was born in 1964 in Moscow. After graduation from Kirov Art College named by A. Rylov he continued his art education at Kharkiv Art Institution at industrial art faculty by art construction specialization. Since 1998 he has been a member of Union of Architects of Russia. Since 2015 he has been a member of Union of Artists of Russia. He has been working for many years at architectural and design teams. D.A.Nikitin has been practicing author ceramics for more than 10 years. He has been working in the genre of ceramic sculpture. He is a participant of numerous exhibitions and festivals.

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budjumza@gmail.com



Golgotha, Sculpture Installation, Plaster, Wood & Paper, 2017

EMILY BLACKMORE

E Emily Blackmore was born in Texas in 1987. She moved to London in 2016 to study at the University of East London's MA Fine Art course. Emily has a BA in Communication from Southwestern Oklahoma State University and an MLS in Global Studies from Southern Methodist University. Both have informed her work with a sensitivity to message and a conceptual awareness of the human condition. Her work has been featured in a number of European exhibitions including: *Open Exhibition* at Lovely's Gallery, Margate, UK; *Stimulus* at Greenhouse Berlin, Germany; *The Many Faces of Barcelona* at Jivar Creation Society, Barcelona; *100% Abstract* by Le Dame Gallery, London; *51% Remember Her* by Elements Gallery, London; and *Element* by Trinity Buoy Wharf Residency, London. Emily is looking for opportunities to collaborate with other artists, organizations, or residencies.

emilyblackmore.com
sirimirististry@gmail.com



Golgotha, Sculpture Installation, Plaster, Wood & Paper, 2017



Golgotha, Sculpture Installation, Plaster, Wood & Paper, 2017



Untitled, Oil on Canvas, 120x90cm, 2017



Milk, Oil on Canvas, 100x80cm, 2017



Blue Light, Oil on Canvas, 100x80cm, 2017

ILYA SPRINDZHUK

The young artist works in the artistic style of contemporary figurative painting. Now he lives, creates, inspires in Minsk. His portraits are created in a peculiar author's painting technique of mixing colors directly on the canvas, covering them with each other: fluid, free and sculptural technique. On each portrait one can see the hero of the story, and the story itself. There are faces of humans you never see in photos, on the streets and in cafes. They are heroes, whose life story exists on the canvas only: imprinted in the

sprindzhuk.com
i@sprindzhuk@gmail.com

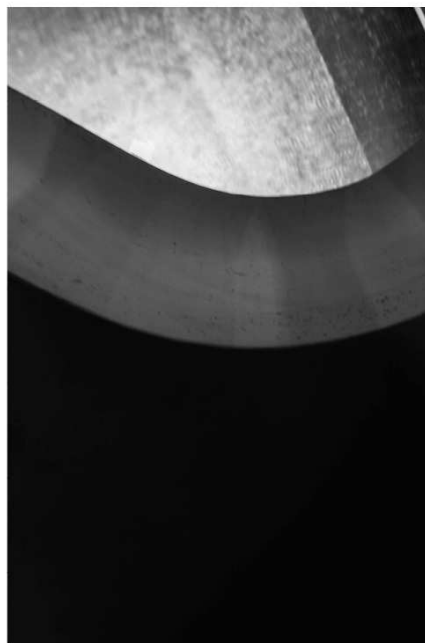
JOSEPH O'NEILL

Joseph O'Neill was born in Brooklyn, New York, in 1965. He has no formal education in art, but did study to become a chef. He has been an active photographer throughout the last decade, but only began exhibiting in 2012. Because he is self taught, he is never afraid to try different techniques. His photography has been influenced first by the works of Eugene Atget, and later by Man-Ray. His earlier work in photography was an unplanned documenting of things that are taken for granted. Since deliberately moving toward photography as fine art, he has been experimenting more with architectural abstracts and nude studies. His work has appeared in numerous group and solo exhibitions around the world. Has been published in art journals, and art magazines, digitally and in print. His work is on display in the U.S. Embassies in Oman and Latvia, and is an active member of one of New York City's oldest artist collective, The Pleiades Gallery.

jotog.nyc/
joeiamone@yahoo.com



*The Metropolitan Opera House 1,
Digital Photo, 43x28cm, 2017*



*The Metropolitan Opera House 1,
Digital Photo, 43x28cm, 2017*



The Metropolitan Opera House 1, Digital Photo, 43x28cm, 2017



Alice In Dusseldorfs No. 5, Photograph, 50x70cm, 2017

KARL STEWART

National Endowment for the Arts Artist-in-Residence photography grant for two years . Early member during foundation of Pittsburgh Filmmakers Association . Photographer for the Carnegie Museum of Art, Pittsburgh . Taught photographic design at Art Institute of Pittsburgh . Photojournalist / journalist / assistant editor for small newspapers in Ohio, Virginia and W. Virginia . Studied psychology and philosophy at Duquesne University and Journalism and Latin American Studies at Ohio University . Professor Università degli Studi di Torino for 26 years . Was working out of San Francisco (2009-12) and Dusseldorf (2012-16) . Presently living in France .

kfstewart.com

images@kfstewart.com

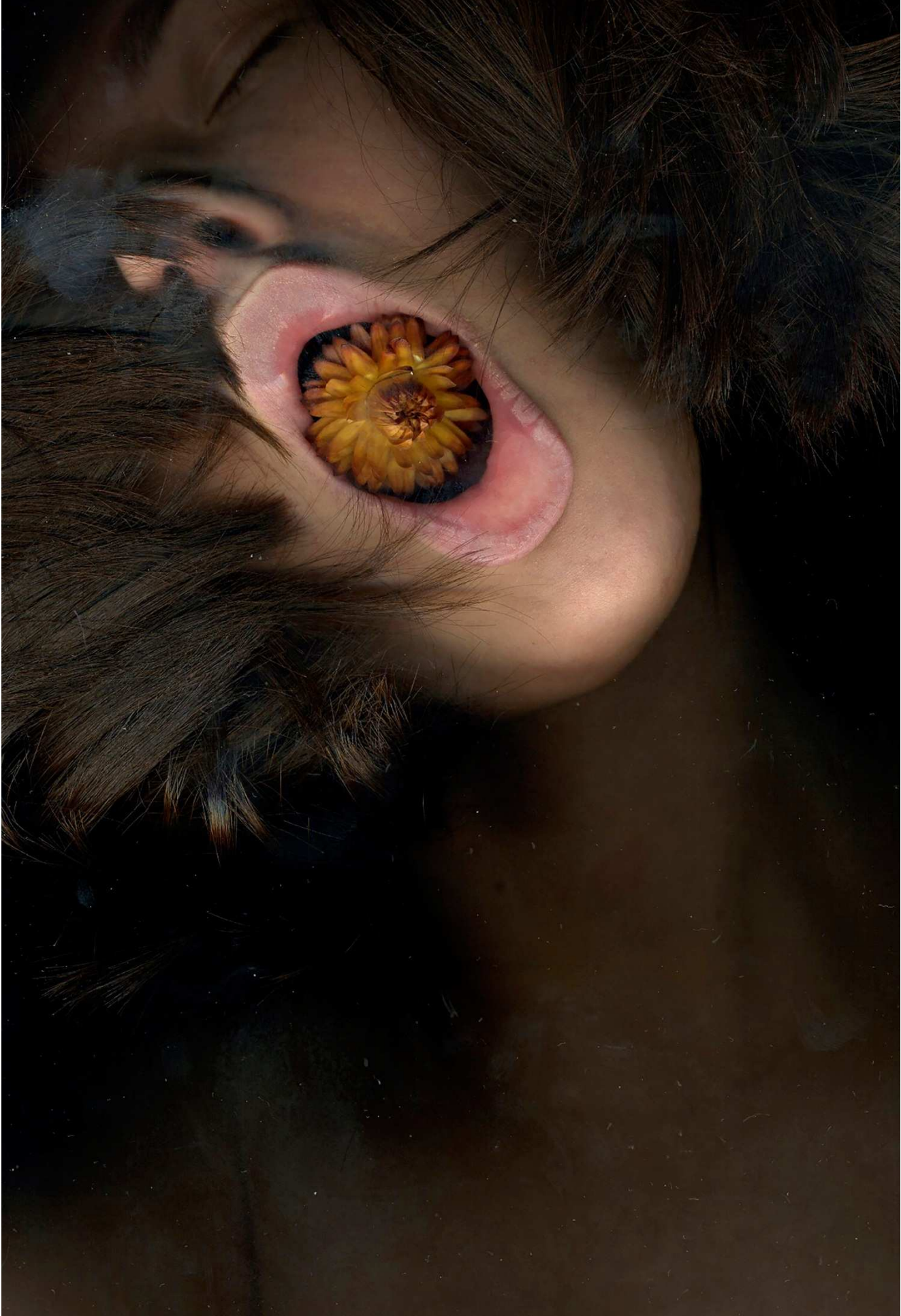


Alice In Dusseldorf No. 26, Photograph, 80x60cm, 2017



Alice In Dusseldorf No. 5, Photograph, 80x60cm, 2017

Margareta 13 | 32



Creepy Dreams, Scannography, 21x27cm, 2017

KATERYNA RYZHYNA

Kateryna Ruzhyna (b. 1995, Zaporizhia, Ukraine) is a photographer and visual artist based in Prague from 2013. In 2017 she graduated from Charles University in bachelor program History of Arts. The scannography, which she started to experiment with, is the media, which reflects our digital world and the place of person in it. Through self-portraits Kateryna is trying to get into the individual communication with the well-known world, which has another rules and norms.

katerynaruzhyna.com
inlovewithsea@gmail.com



Creepy Dreams, Scannography, 21x27cm, 2017



Reflections, Scannography, 21x27cm, 2017



Night Moth, Wood, Oil colors, Pencil, Paper, 150x50cm, 2017



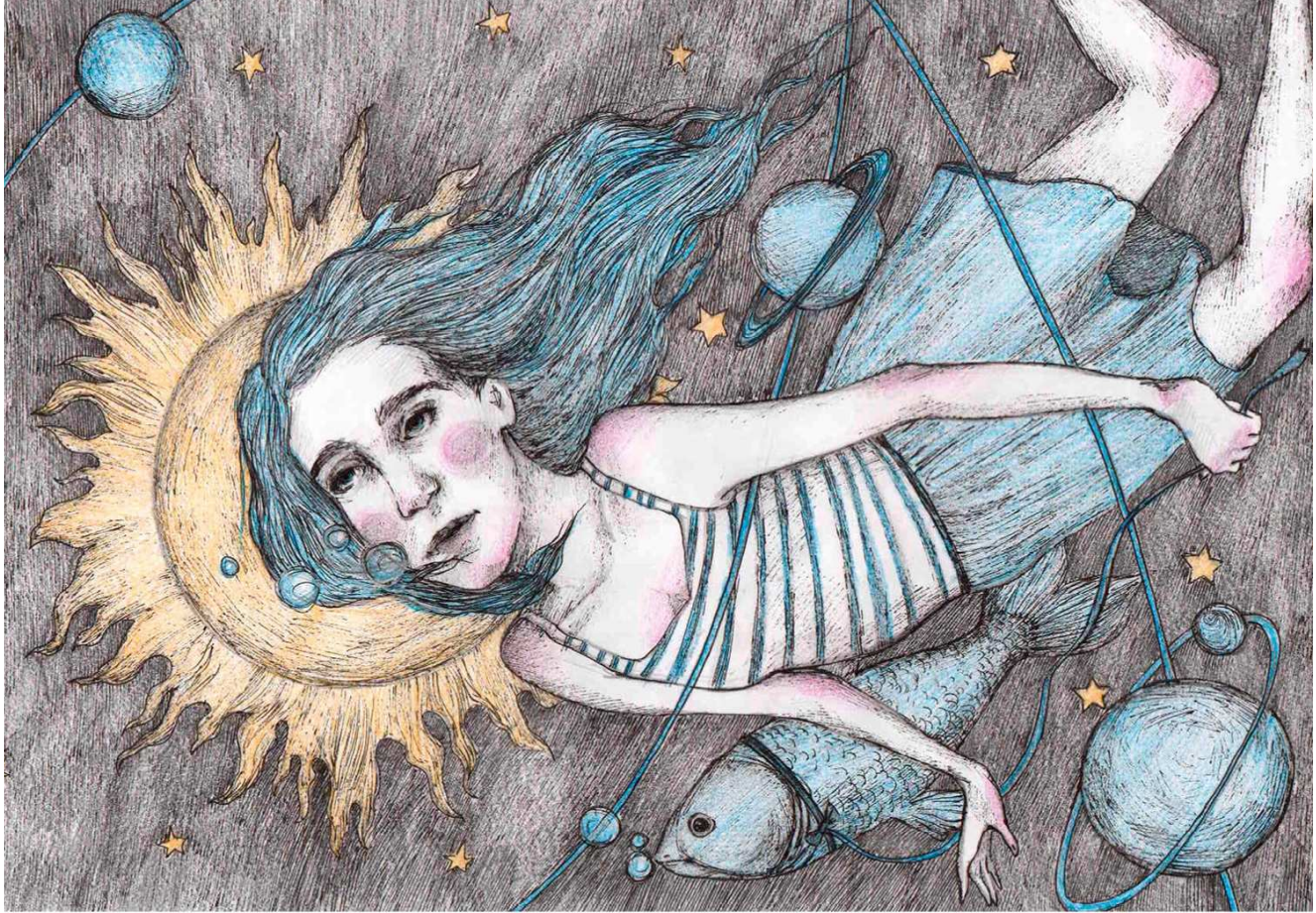
Mouse, Wood, Oil colors, Pencil, Paper, 120x50cm, 2017

BASAI KATHRINE

Born on 15.02.1989 at Saint-Petersburg, Russia. Graduated from the Saint Petersburg Academy of Art in 2013. Has a gold medal of the Russian Academy of Art and a Repin's Prize Medal. Practical experience of participation in exhibitions, also in Europe.

She is an architect and artist, that's why her works are a synthesis of the arts: graphics, architecture and sculpture. I create a reality that reflects my inner world, my art are part of me, is how I feel.

6handsart.com/about/24-2/
caterina.basay@yandex.ru



Swim Deep, Gel Ink Pen on Paper, 21x29cm, 2018

KATYA MATRYONICHEVA

N I was born in a country town in the Southern Urals, Russia. I'm only 17 years old but I have big dreams about my future. I've been learning in the School of Art for kids and teenagers. Now I'd like to continue my education at the South Ural State Institute named after P. Tchaikovsky. I've been creating since I was 4 or 5 years old. The process of creation is the most important thing in my life because I can express myself and share my emotions and thoughts with people by drawing illustrations. I think, I can create my own bright reality in my illustrations.

katya.matren@bk.ru



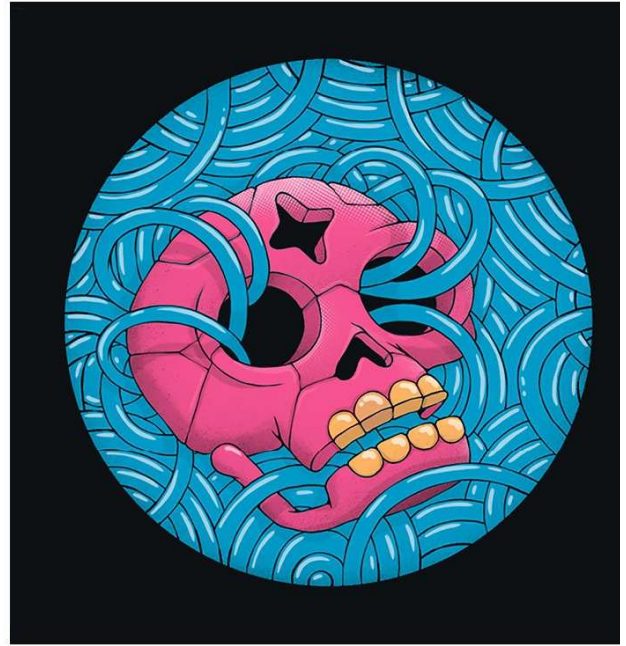
Dandelion Wine, Gel Ink Pen on Paper, 21x29cm, 2018



Observer, Digital Art, 25,4x43,6cm, 2018

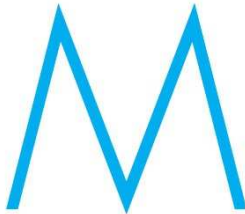


Devil, Digital Art, 25.4x25.4cm, 2018



Devil, Digital Art, 25.4x25.4cm, 2018

KESHA ASTAFYEV

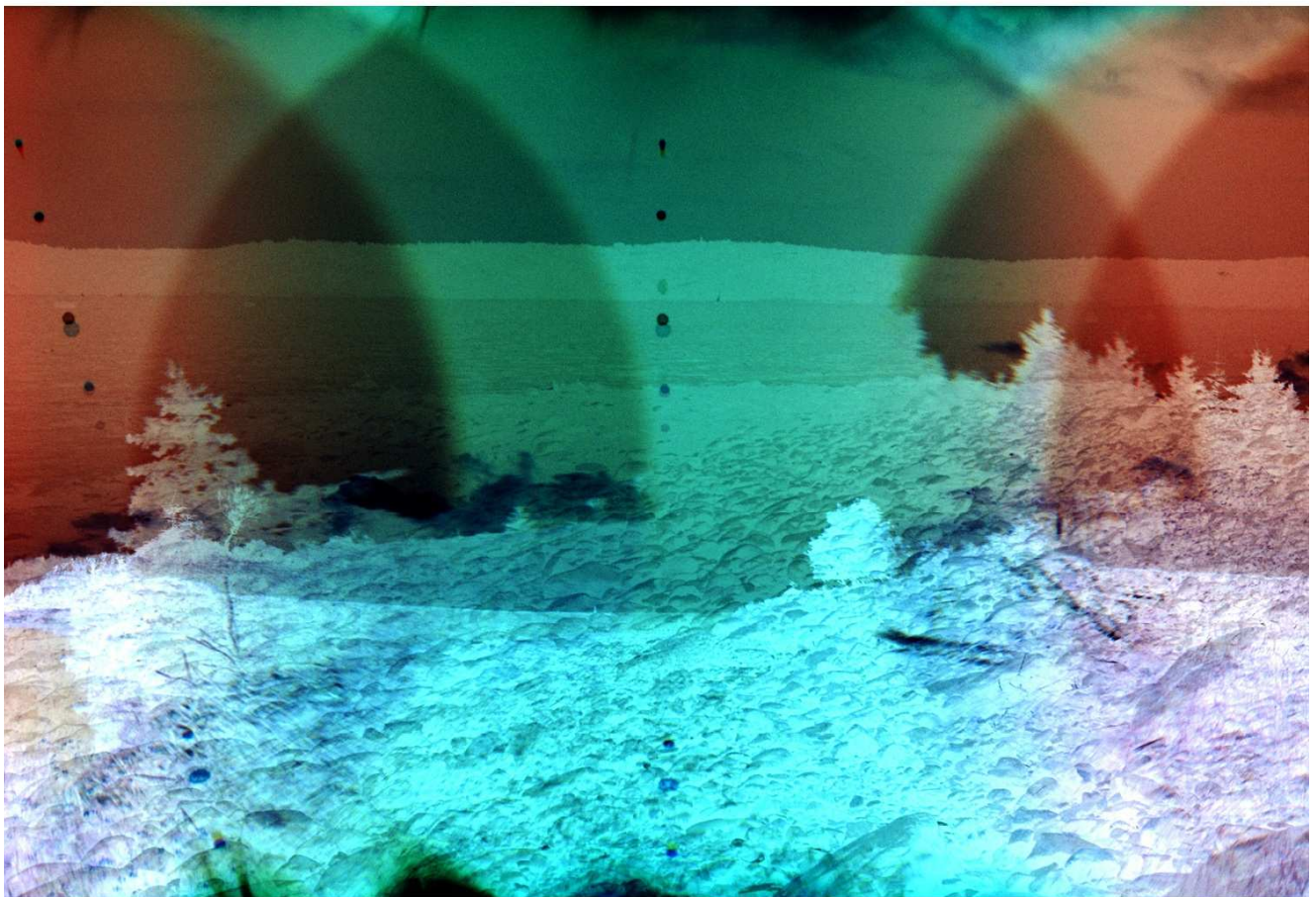


My name is Keshha Astafyev. I'm an illustrator from Khabarovsk (Russia). When creating illustrations I gravitate to contour cartoon style. Inspired by the retrowave stylistics.

IG: [instagram.com/spoon_tar](https://www.instagram.com/spoon_tar)
spoon_taria@gmail.com

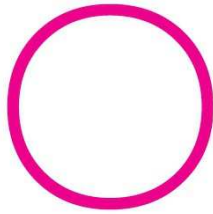


Transitory Space, Nova Scotia, Canada, Blue Tree #106, Color Photography, 21x29cm, 2016



Transitory Space, Nova Scotia, Canada, Color Photography, 21x29cm, 2016

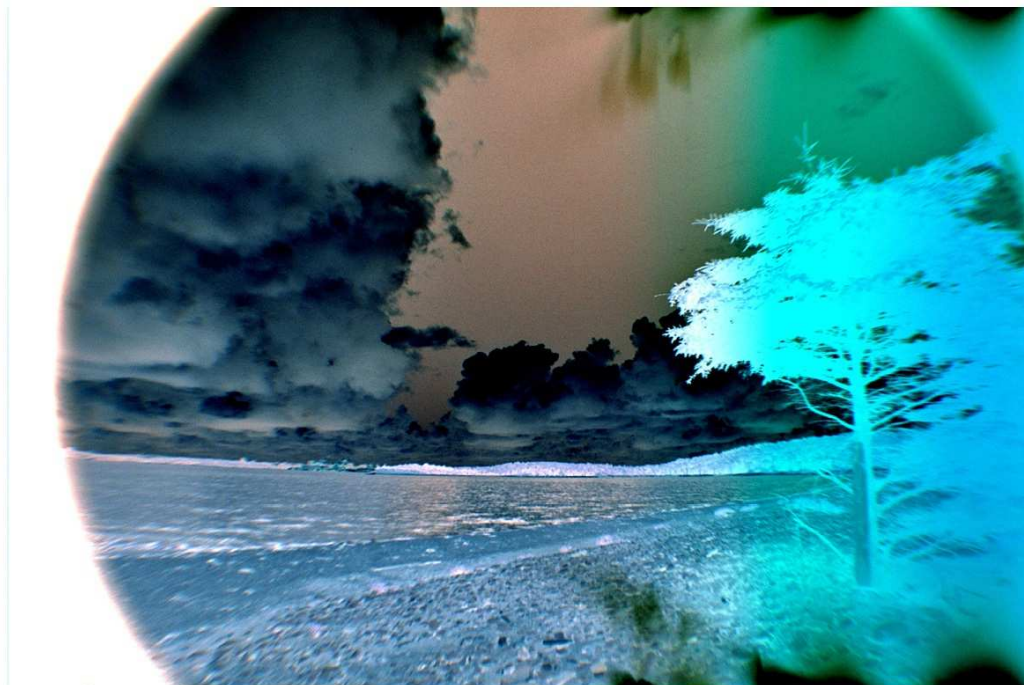
LEA OATES



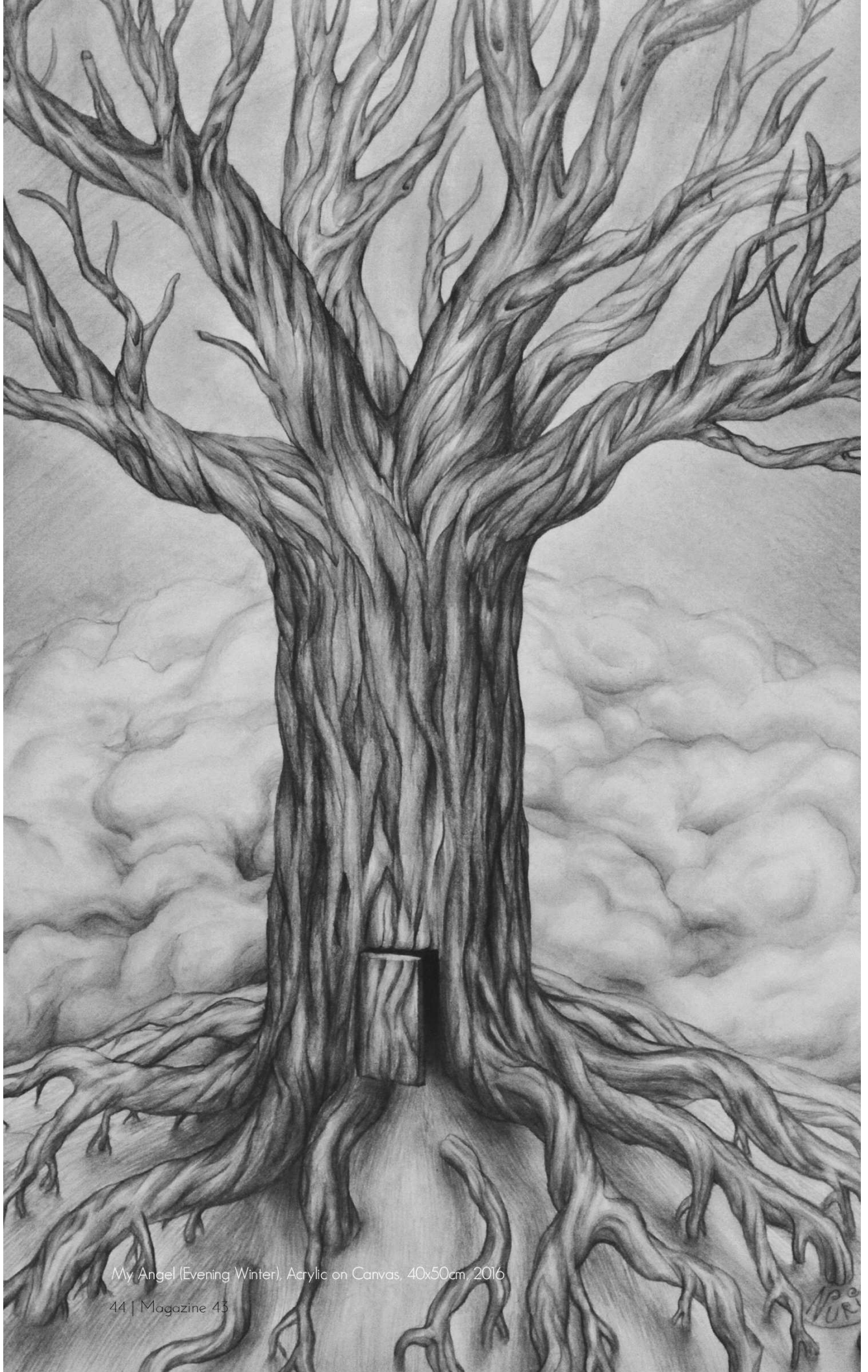
Oates has B.F.A. from the Rhode Island School of Design, an M.F.A. from The School of the Art Institute of Chicago and is a Fulbright Fellow for study at Edinburgh College of Art in Scotland. Oates has had solo shows at Susan Eley Fine Art, The Central Park Arsenal Gallery, The Center for Book Arts, Real Art Ways, Artemisia Gallery, The Brooklyn Public Library and the MTA Arts & Design Light Box series at 42nd Street, NYC. Oates has been part of group shows in NYC at The Pen and Brush Gallery, Metaphor Contemporary Art, NYOC Gallery, Nurture Art Gallery, Momenta Art, Associated Gallery, Susan Eley Fine Art and at Denise Bibro Fine Art. Works on paper by Oates are in numerous public collections including the Harvard University Libraries, The Brooklyn Museum Artists' Book Collection, The Walker Art Center Libraries, The Smithsonian Libraries and the Franklin Furnace Archive at MoMA, NYC.

leahoates.com

leah.oates@gmail.com



Transitory Space, Nova Scotia, Canada, Color Photography, 21x29cm, 2016



My Angel (Evening Winter), Acrylic on Canvas, 40x50cm, 2016



My Angel (Evening Winter), Acrylic on Canvas, 40x50cm, 2016

MARGARITA SHISHUNOVA

Was born in 1995 in Ramenskoye, Russia. Being the first artist in her family she studied drawing and painting mostly independently, later had some academic art lessons in university. In 2017, she graduated with honors from Gzhel State University with a speciality in design. One of the winners of Art Portrait Club 2nd International Festival in 2016 and Russian Art Week in 2016 and 2017. In social networks prefers to use nicknames Nurina and Nurinasforest.

nurina-cat@yandex.ru

MARK HARRIS

W

Mark Yale Harris realized his true passion in the Southwest. Santa Fe became his home in the late 1990s and synchronously stone carving became his life's work. He dedicated himself to creating in 1996 and, with much to learn, the artist chose a mentor whom he had long admired, sculptor Bill Prokopiou (Aleut, 1944-1999), to assist with honing his burgeoning artistic skills. In the spirit of the nation's most recognized Native American artist Allan Houser (Chiricahua Apache, 1915-1994), Prokopiou and sculptor Doug Hyde (Nez Perce) took Harris under their wings and generously shared their immense knowledge, talent, and vision. Inspired by the geographical region and grounded in the wisdom of his teachers, he began zealously creating sculpture.

Over the past fifteen years, Harris has continued to challenge himself as a sculptor, finding it important to continue learning and teaching. Several intensive workshops, including studies with Terry Allen, Jo Harvey and James Surls, have expanded his understanding immensely. Harris's charitable endeavors have been numerous; he cites his work with Fine Art for Children and Teens (FACT) in Santa Fe, New Mexico as especially gratifying.

Of the 250+ exhibitions outlined on his resume, Harris has the distinction of 80+ solo shows in gallery, museum and international exhibitions. 100+ publications have featured his sculpture (books, magazines, newspapers) in the past 10 years. In addition, ARTWORKinternational Inc. Press published Mark Yale Harris: Figurative Abstractions in 2010 and Mark Yale Harris: Untamed in 2011 as part of their Acclaimed Artist Series. In addition, Mark Yale Harris, A Retrospective was published in 2006, updated and reissued in 2013. All three books document the important works created thus far in this sculptor's career.

markyaleharris.com
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Awakening III, Bronze, 48x39x21cm, 2011



Hard Winter DT, Bronze, 34x16x12cm, 2015



Crush, Bronze, 61x80cm, 2007



Untitled no. 1, Acrylic on Canvas, 45.7cm x 61.0cm, 2017



Untitled no. 4, Acrylic on Canvas, 45.7cm x 61.0cm, 2017



Untitled, no. 7, Acrylic on Canvas, 45.7cm x 61.0cm, 2017

MELISSA YEUNG-YAP

M

elissa Yeung Yap's artworks are inspired by Philippine indigenous culture and the environment. Her works revolve around the themes "IndiGenius" (indigenous ingenuity), and "ARThrology" (fusion of art and anthropology). Her paintings offer a modern glimpse of the past with the hope of inviting audiences to look back with gratitude towards our indigenous heritage and to move forward into the future with deep appreciation and love for the environment, art, and culture. In 2013, Melissa Yeung Yap was presented by the Junior Chamber International (JCI) Osaka to the Imperial Highnesses Crown Prince Naruhito and Crown Princess Masaka of Japan as one of five recipients of The Outstanding Young Persons of the world (TOYP)

melissayeungyap.com
mellyeung@gmail.com

OLEG AGAFONOV



leg Agafonov was born in 1987. Got his artistic education in the Solovyova's studio of painting, graphics and experimental ceramic art. 2004-2010 - got his university degree in Graphic Design and Illustration During the University period he took part in the group exhibitions. 2009- his first solo exhibition in the city of Aleksin 2011- became one of the "project30" winners 2012- took part in the exhibition of Tula Artists Union 2013- group exhibition in Tula devoted to the Night of Russian Museums 2014- solo exhibition in Moscow devoted to the "Adygea - Prague" project 2014- the work on "Free Forms" project 2015- the work on two new projects "Metaphysics and Metamorphosis" and "Aftersex", Donkey Art Prize Photography and Digital Art Prize Finalist 2015 and part of exhibition in Milan, New project "Geometry of Cyprus" 2017 and exhibition with co-authors Katja

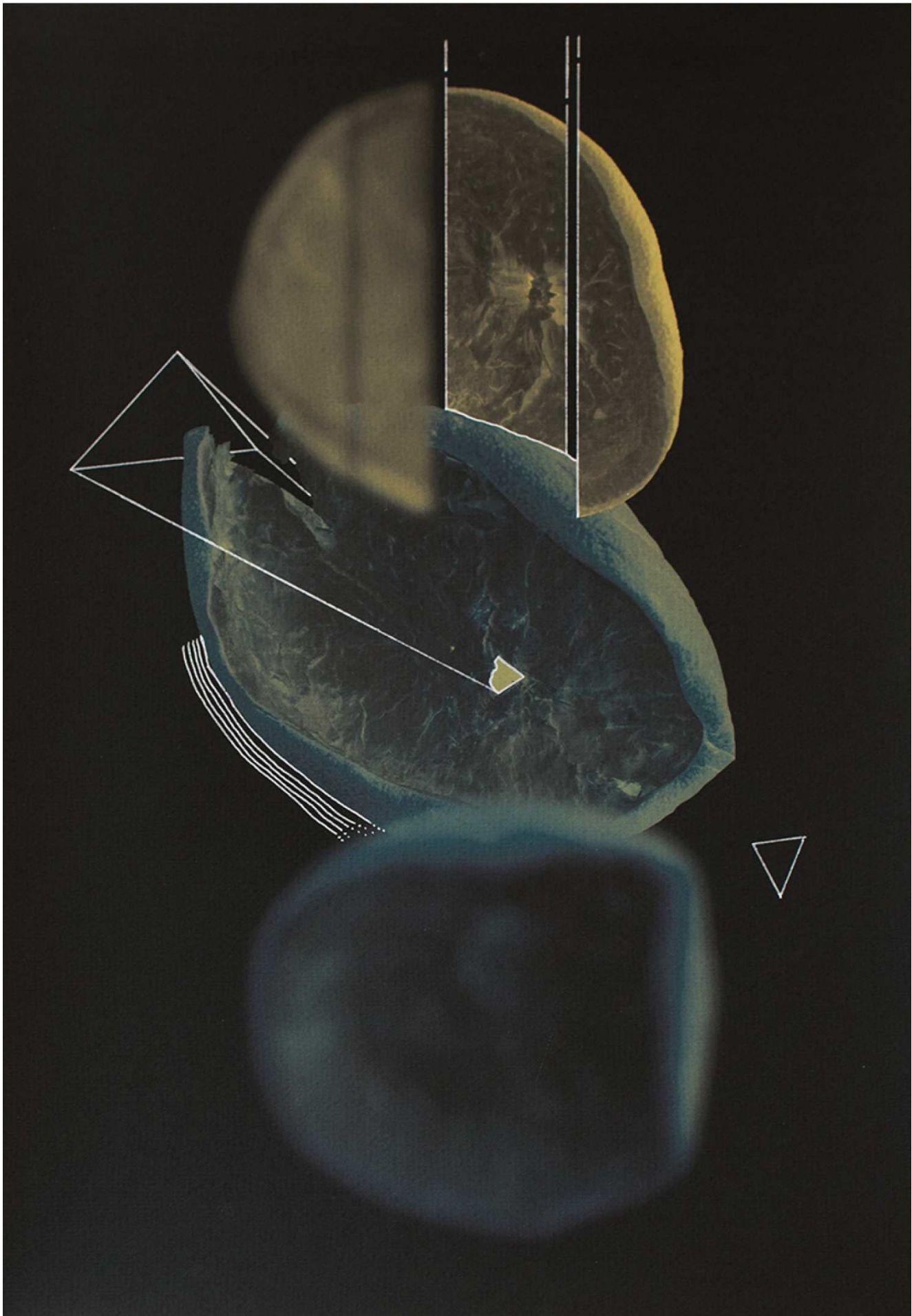
melissayeungyap.com
studio@yoursdesign.com



Metamorphosis 3



Metamorphosis 4





Gravity of the sky, Oil on Canvas, 90x70cm, 2013

PAVEL YAKOVLEV

Pavel Yakovlev is a young Russian artist just in 12 years transformed from an amateur to a serious conceptual author. He experiments with themes and techniques. Pavel works as surrealist and abstractionist. Surrealistic cycle "Dream" was based on the images that the artist dreamed.

His work "Openness. The Gates of the Soul" won the main prize in the international competition "World Art - 2015" in Bratislava, Slovakia. Pavel works as abstractionist for the last two years. And Polispatum implemented in the Lutheran church in Yaroslavl, Russia (2017), was one of the most remarkable projects on this path.

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suitalism@gmail.com



The Dream, Oil on Canvas, 50x60cm, 2013



Cloud, Acrylic on Canvas, 60.6x45.4cm, 2017

RITA VICARI

M

y name is Rita Vicari but my art goes under Ri.Inc name. I was born in Russia but have been living in South Korea for 3 years already exploring Asian culture. 2 years of basic education in art school but consider myself a self-taught artist. My main degree is a psychology and through my art I try to explore and depict people and their deep emotions, thoughts, dreams and fears. My main sources of inspiration are travelling and photography. I work in different styles: watercolor, acrylic paintings, also stippling. For me art is a therapy, a chance to show and say something important.

ri-inc.gallery
rita@ri-inc.gallery



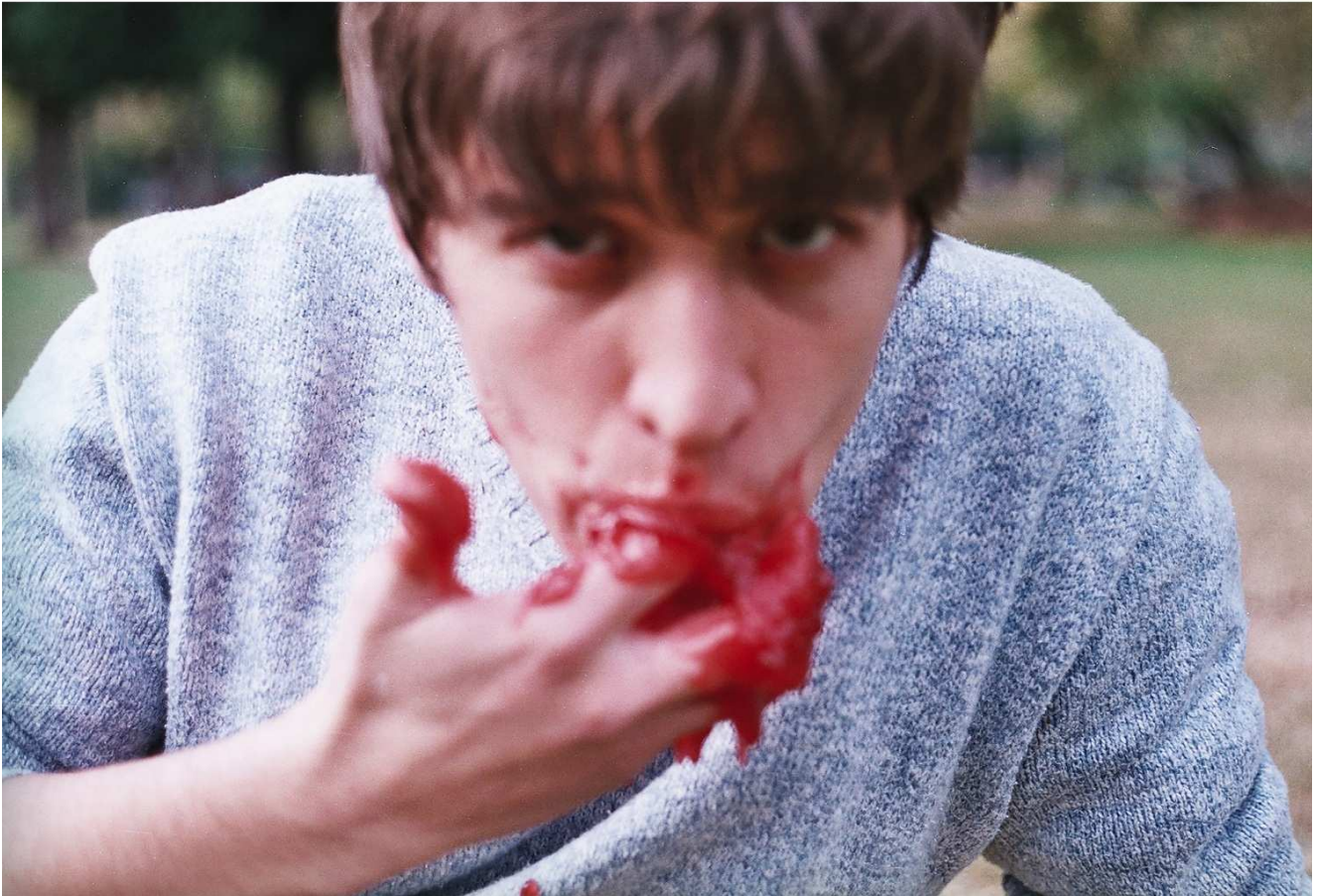
Spirit, Acrylic on Canvas, 60.6x45.4cm, 2017



Small Talk, Digital Photography, 50x55cm, 2017



Bug, Digital Photography, 30x30cm, 2017



Vampires Love Picnics Too, Film Photography, 50x60cm, 2011

SABRINA PALAZZANI

Sabrina Palazzani is a photographer, teacher and tv producer from Buenos Aires, Argentina. She completed her studies in film as a Director of Photography at the National University of Arts, and is currently doing a degree in Fine Arts at the University of Buenos Aires. With her work she participated in collective shows and exhibited her pieces during the Night of the Museums between 2016 and 2017. She keeps the focus on the materiality and concept of chaos in leisure from the daily life. Being the remote and dissonant elements the starting point, her images consist of both digital and film pieces.

sabrinapalazzani.com
hola@sabrinapalazzani.com



Letters From The Forgotten Summer, Canvas & Mixed Painting Technique, 105x150cm, 2017

STAS ARTIGOROV

Born in 1983 in Krasnodar (Russia), Stas is a professional painter who is studying at the private school of World's Art History. Graduated Krasnodar Art College with honours. Then continued studying at an Art Industrial Academy. Later been working with interior painting and complex creative painting for 12 years. In 2015 studied at the Florence academy, learning the art techniques of Renaissance masters. Works are in private collection of Russia and European countries. He says: "I love portraits painting with complex feelings of characters and allusions from the World of History and Culture".

IG: [instagram.com/artigorov_stas](https://www.instagram.com/artigorov_stas)
artigorov@gmail.com



Hour of the Beast Graphics 180x95cm, 2015



TANSEE

TanSee is a synthrock band formed in April 10, 2017 in the city Penza(Russia), by bassist, singer and main songwriter Roman Utenkov, pianist and singer Tatyana Hlebnikova, and guitarist Marat Tazhetdinov. Later, drummer Rustam Akmayev and second guitarist Vyacheslav Larin were joined to the group. On January 10, 2018 was released a demo EP. After, Tatyana temporarily leaved from a band and Roman became a frontman.

soundcloud.com/user-179181001/sets/tansee

facebook.com/groups/tansee



Tansee



Good Duck?, Acrylic, Pastels, Crayons on Canvas, 150x150cm, 2017. At Geneelee Gallery

TICKO LIU | GENELEE GALLERY

Ticko Liu is a Visual Arts Major at Hong Kong Baptist University born and raised in Hong Kong. Ticko gets inspirations from things that surround him, emotions of everyday life, memories of his past and situations people go through. This explains the strong reflection on social issues in his works. By portraying his life and the present society in the rawest fashion, Ticko hopes to open up audience's eyes to a brand new dimension.

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Ai Wei Wei, Oil, Acrylic , Pastels on Canvas, 120x120cm, 2015

1. Who is your inspiration?

日常生活，自己腦內的小劇場，白日夢和不合理的想法， 都是我的靈感來源。

My inspirations are drawn from everyday life, there's like a small theatre in my mind, I daydream.

2. Where is your favourite place to see art?

如果是有趣的作品，我都會去看。基本上都是在中環上環的傳統地方。

It depends on what artworks are being exhibited in Hong Kong, though I often visit galleries in Sheung Wan and Central.

3. Did you originally plan to make a living out of your art? Or was it coincidental? How did it happen?

當然成為全職藝術家是很多人的夢想，包括我。可能因為我是個天馬行空到不得了的人，因為我有讀寫障礙，所以文字不能表達自己的想法。直至開始接觸藝術 就發現畫布那一種媒介可以把自己的想法表露無遺，再之後就成為了藝術家。現在的目標是成為全職藝術家。

Becoming a full-time artist is a career many people dream of, especially myself. I've always wanted to be an artist, maybe it's because throughout my life I've struggled with reading and writing and it's always been tough for me to express myself with words. This is until I discovered and started working on canvas, I found out my expressions poured out onto the canvas. This is the main reason why I want to be an artist.

4. What is the first ever artwork you have sold?

第一張賣出的作品係”My father didn't allow me”系列的Good duck

The first work I ever sold was “Good Duck” from “My Father Didn't Allow Me To” series.

5. Do you think it is a MUST for an artist to be good and well celebrated to go to an art school? Why or why not?

對於任何學生進入藝術學院來說，我認為最重要的是他們對藝術創作充滿熱情。沒有人天生就完全掌握一項技能，那個也正正是藝術學院存在的目的。因為藝術學校培養了藝術家的技能和知識，使他們成為了偉大的藝術家。

What I believe is most important for any student to go into art school is for them to be passionate about artistic creation and expression. An artist doesn't have to be good in order for them to go, because an art school develops an artists skill set and knowledge turning them into great artists.

6. Who is your favourite contemporary artist? Why?

Andy Dixon, 他畫中特別的表達手法，令人迷上。另一位是Ching chin wai，程展緯，他真的做到藝術是生命、生命是藝術，他的創作可以真正做到改善社會。會做那種貼地藝術的藝術家少之有少，因此他是我另外一位最喜歡的藝術家。

Andy Dixon is an artist who I highly admire. The expressions in his paintings are fascinating to me. Another artist is Ching Chin Wai, whose work fuels my understanding that art is life, and life is art. His creations are those that can truly create positive changes to our society. He is one of my favourite artists that work in this context.



The Good, The Bad and The Dirty #2, Oil, Acrylic, Pastels on Canvas, 120x120cm, 2015

7. To which artist would you compare yourself to?

我不會去把自己和其他在有名的藝術家比較，也沒有需要。對我來說，每一位藝術家都是獨立的，每一位也有各自的故事。對我來說，需要知道的是自己會堅持下去，才是最重要。

I don't want to compare myself with other artist, nor do I need to. Every artist is unique in their own way, every artist has their story to tell. I only compare myself with myself, that is how I get better and focus on the growth towards my art development.

8. Aside from painting, what is your other talent you'd like to share to the world?

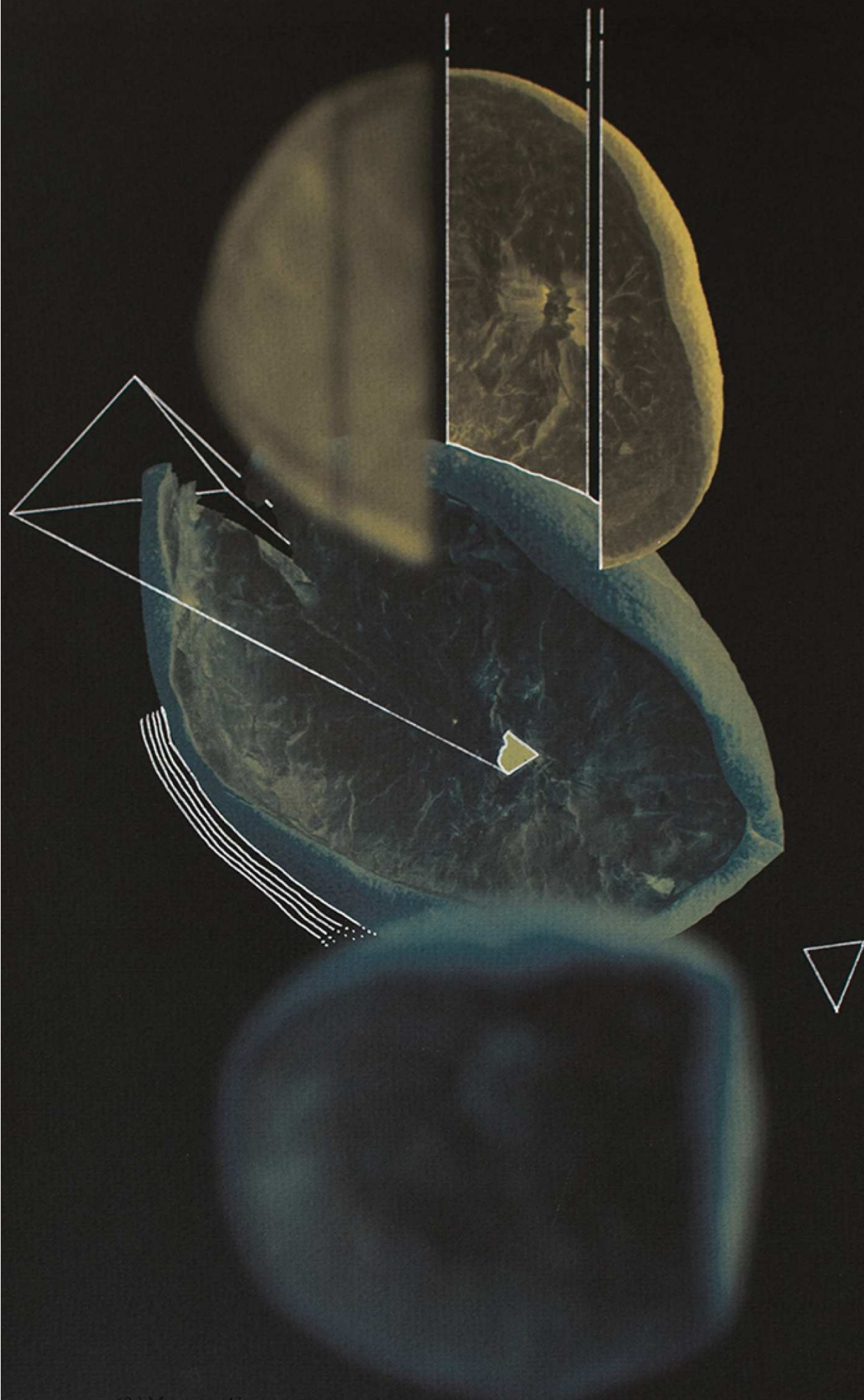
對於現在的我而言，繪畫是我最好的才能和途徑去和世界分享。

For now, I'd only like to share my love and passion for painting to the world.

9. If you could paint one artwork to show the world how much society could brainwash an individual and how much it could actually change them, what would that be, or what materials would you work on and would the title be?

只畫一張畫不會改變世界，藝術帶來的改變不會是明顯的，反而是不知不覺地帶來改變。如果要畫一樣東西的話，我想應該是太空人，在我的白日夢中穿梭。

In my opinion, just creating a painting can not change the world. The changes to society brought by art are subtle.





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HOW TO APPLY

Visual Artists

All mediums accepted, photography, mixed-media, drawings, illustrations, paintings, digital paintings, new-media, sculptures, installations, video, motion graphics etc. Please submit your works based on the following guidelines:

10 images max.

Submission size: 1200 pixels and 72 dpi in JPG format.

If you get accepted, we will ask you to submit the high-resolution file.

Writers

From pieces you have emptied yourselves into; from the most heart breaking to the most uplifting pieces from your everyday life, written in either poetry or prose. We want the strongest of emotions felt from each piece and the most captivating. If you have works like these, please submit according to the following guidelines.

FOR POETRY SUBMISSIONS:

Times New Roman

Single-spaced

Size 12

FOR PROSE SUBMISSIONS:

Times New Roman

Double-spaced

Size 12

Submissions are from 2-5 poems.

Please keep prose submissions UNDER THREE THOUSAND WORDS and AT LEAST TWO HUNDRED WORDS.

Misogynistic, racist, or other bigoted works are not accepted.

Musicians

We all know that music is vital, and that is why Magazine 43 welcomes features for musicians.

Website link and/or QR CODE to your music (E.x. Soundcloud or Bandcamp)

Other relevant links to your music (Facebook, Twitter, Etc.)

can confirm payment.

Submission Guidelines

There is a non-refundable fee of \$12 which will help assist us with the running costs of the Magazine 43's labor and expenses.

Please send the payment and Paypal transaction ID to Magazine 43 email: themagazine43@gmail.com



