

MARKYALEHARRIS

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BRIEF STATEMENT

The purpose of my artwork is to invoke an awakening of the sensual. Stimulating a perceptual, internal, and intellectual response for the viewer: a visual that speaks to life's experiences. Creating symbols of universal connection underscores the relationship that one has to another and to nature.

Art conveys my nonverbal view of life. An ongoing portrayal of myself, my behavior, adventure, exploration, risk taking, and non-acceptance of convention and the status quo. Constantly in search of the new and different - I am fascinated with the unconventional. Life has a hard, aggressive side, as does much of my work, represented by rigid, angular lines. However, the soft side is also apparent, visible as curves and soft forms.

Using the invaluable experience of the mentorship of Bill Prokopiou and Doug Hyde, along with my own vision, I have created an evolving body of work in alabaster, marble, limestone, and bronze. Combining different elements, I bring forth a duality in the sculptures that I create.